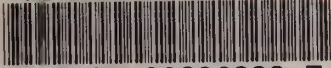


THE METROPOLITAN MUSEUM OF ART



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SALE NUMBER 2169
PUBLIC EXHIBITION FROM SUNDAY, MAY FIRST

IMPORTANT SHIP MODELS
PRINTS—PAINTINGS—RELICS

OF FAMOUS OLD
MEN-OF-WAR & CLIPPER SHIPS

THE COLLECTIONS OF

THE LATE

PALMER CAMPBELL

BERNARDSVILLE, N. J.

SOLD BY ORDER OF

MRS. PALMER CAMPBELL

FEDERAL INSURANCE COMPANY

OF NEW YORK

SOLD BY THEIR ORDER

MR. V. M. WALTON

DURHAM, ENGLAND

SOLD BY HIS ORDER

&

MR. JEROME EISNER, *Attorney*

366 BROADWAY, NEW YORK

SOLD BY HIS ORDER

TO BE SOLD AT UNRESERVED PUBLIC SALE

WEDNESDAY & THURSDAY EVENINGS

MAY FOURTH, FIFTH

AT EIGHT-FIFTEEN

THE ANDERSON GALLERIES

[MITCHELL KENNERLEY, PRESIDENT]

489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK

1927

CONDITIONS OF SALE

ALL BIDS TO BE PER LOT AS NUMBERED IN THE CATALOGUE.

The highest bidder to be the buyer. In all cases of disputed bids the decision of the Auctioneer shall be final.

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The Anderson Galleries makes no charge for executing orders for its customers and uses all bids competitively, buying at the lowest price permitted by other bids.

*A Priced Copy of this Catalogue may be obtained for One Dollar
for each Session of the Sale*

THE ANDERSON GALLERIES, INC.

489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK

TELEPHONE REGENT 0250

CATALOGUES ON REQUEST

SALES CONDUCTED BY MR. F. A. CHAPMAN, MR. A. N. BADE AND MR. E. H. L. THOMPSON

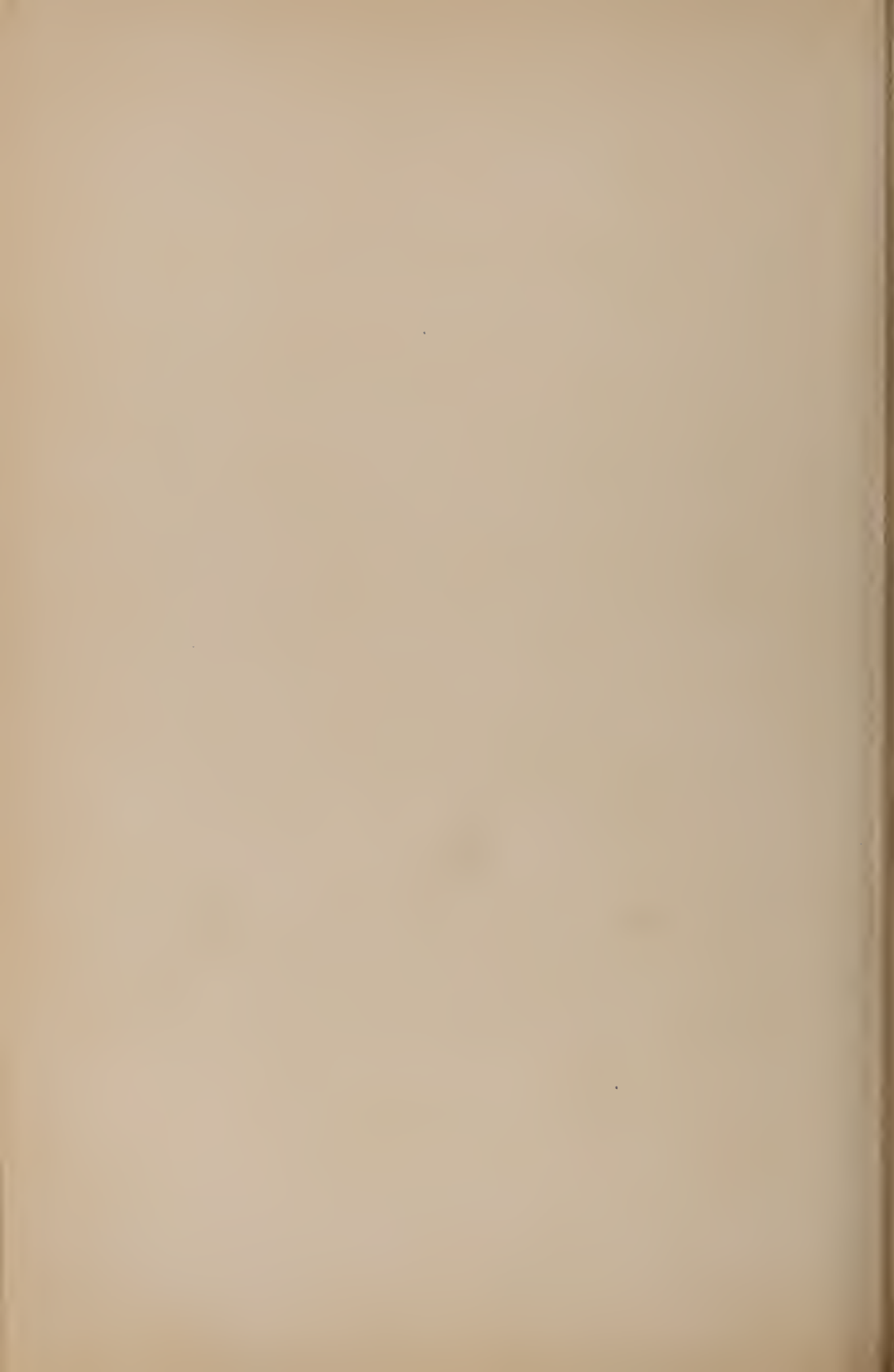
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FIRST SESSION

NUMBERS 1-204

EARLY SUNDERLAND AND LIVERPOOL WARE

DECORATED WITH MARINE SUBJECTS

NUMBERS 1-24

1 **EARLY SUNDERLAND LUSTRE MARINE PITCHER**

10- Low oviform, with loop handle. Decorated with panel of a brig in sail; reverse, sailor's verse. Pink lustre and colors enrich the pitcher. *Height, 4½ inches*

2 **EARLY SILVER LUSTRE CREAMER**

10- Light tan glaze, heightened with bandings of silver lustre and oval rural scenes printed in black. *Height, 4¾ inches*

3 **EARLY BRISTOL GLASS MARINE BOWL**

20- Circular deep bowl on short base, decorated with panel in colors displaying a brig in full sail. Inscribed in gilt, "Success to the Adam Clarke of Yarwick, Capt. W. Jeffries." *Diameter, 10¾ inches*

4 **EARLY STAFFORDSHIRE PITCHER**

10- Bulbous body, with strap handle. Blue-green glaze, decorated in colors with floral motif; the name "William Barber, Wyreftone" and quaint old verse on drinking. *Height, 6½ inches*

5 **EARLY SUNDERLAND PINK LUSTRE PITCHER**

21- Pear-shaped body, with loop handle. Decorated with panel of a ship in full sail; reverse, sailor's verse. *Height, 5 inches*

**6 EARLY SUNDERLAND PINK LUSTRE MARINE
PITCHER**

175-
Squat oviform shape, with loop handle. Bandings and scrolls in pink lustre. Obverse medallion, "Sailor's Farewell"; reverse, "The Gauntlet Clipper Ship" at front, inscribed "Arthur & Elizth Burrell, 1801". *Height, 7 inches*

7 SIX WEDGWOOD MARINE PLATES

100-
Circular dinner plates, with edged border. Centre printed in black, an American frigate under sail flying the American flag. (6) *Diameter, 9 $\frac{3}{4}$ inches*

8 FOUR LIVERPOOL MARINE PLATES

40-
Circular dinner plates, with edged border. Centre printed in black transfer, an English Man-of-War under full sail. (4) *Diameter, 10 $\frac{1}{4}$ inches*

9 THREE LIVERPOOL MARINE PLATES

40-
Deep soup plates, with floral motif at lip. Centre printed in black transfer, an English ship in full sail. (3) *Diameter, 10 inches*

10 SUNDERLAND MARINE PITCHER

15-
Generous bulbous body, with loop handle. Front with panel in colors, "The Fairy of the Sea"; on either sides verses on the Sea. *Height, 8 inches*

11 EARLY BRISTOL GLASS MARINE BOWL

15-
Circular deep bowl on short base. Decorated with panels in colors displaying a top-sail schooner. Inscribed in gilt and with gilded bandings. *Diameter, 11 inches*

12 EARLY SUNDERLLAND MARINE PITCHER

72 15-
Generous oviform, with loop handle. Decorated in mottled pink lustre. The middle of pitcher with colored panels, "British Slavery", a ship in full sail and health and freedom verse. *Height, 9 inches*

13 **EARLY SUNDERLAND PINK LUSTRE MARINE
PITCHER**

27²
Generous oviform body, with loop handle. Banded with brilliant pink lustre. Front with medallion in colors, "Sailor's Fairwell"; obverse, Compass; reverse, verse.

Height, 9½ inches

14 **OLD LIVERPOOL PITCHER**

17¹
Double pear shape on short base, with shaped handle. Both sides decorated with black transfer of rustic scenes.

Height, 8 inches

15 **EARLY SUNDERLAND PINK LUSTRE MARINE
PITCHER**

22¹
Generous oviform body, with loop handle. Banded with brilliant pink lustre. Front with "Mason's Arms"; obverse, "Farmer's Arms"; reverse, verse. (Some nicks)

Height, 9¾ inches

16 **EARLY SUNDERLAND PINK LUSTRE MARINE
PITCHER**

27¹
Generous oviform body, with loop handle. Banded with brilliant pink lustre. Front with verse; obverse, H.M.S. "Northumberland", 74 guns; reverse, view of the Wear Bridge.

Height, 9½ inches

17 **EARLY SUNDERLAND PINK LUSTRE MARINE
PITCHER**

17¹
Oviform body, with loop handle. Banded with pink lustre. The middle of body decorated with colored medallions of ships, and verse.

Height, 7 inches

18 **EIGHTEENTH CENTURY LIVERPOOL PITCHER**

32¹
Double pear shape, with loop handle. Both sides with transfers in black of mythological subjects.

Height, 9½ inches

19 **EARLY SUNDERLAND PINK LUSTRE MARINE
PITCHER**

35- Generous oviform body, with loop handle. Banded with brilliant pink lustre. Front with verse; obverse, "Sailor's Farewell"; reverse, view of the Wear Bridge. (Slight repairs)
Height, 10 inches

20 **MARINE LIVERPOOL PITCHER**

35- Double pear shape, with loop handle. One side displaying American Brig in sail; reverse, "Washington in Glory, America in Tears".
Height, 9 inches

21 **AMERICAN MASONIC LIVERPOOL PITCHER**

27- Double pear shape, with loop handle. Front with spread eagle and stars; obverse with American Temple of Masonry; reverse, "May Commerce Flourish", Columbia seated. (Repaired)
Height, 10 inches

22 **DECORATED LIVERPOOL PITCHER**

ENGLISH, 18TH CENTURY

17- Double pear shape, with loop handle. Print in carmine, "Hector Parting with Andromache"; reverse, "The Village Maid". (Slight time-crack)
Height, 9 inches

23 **EARLY SUNDERLAND PINK LUSTRE MARINE
PITCHER**

25 Oviform, with loop handle. Collar, spout and panels in mottled pink lustre. Oval panels, the ship "Great Australia" and two old verses.
Height, 7 inches

24 **EARLY BRISTOL GLASS MARINE BOWL**

25 Circular deep bowl on short base. Decorated with panel in colors displaying a brig in full sail. Inscribed in gilt, "Success to the Ellen of London, Capt. F. Cleel".
Diameter, 10³/₄ inches

VIEWS OF AMERICAN SEAPORTS

NUMBERS 25-45

15- 25 **VIEW OF THE FLOATING PALACE**

In the Gulf of Mexico in passage from Mobile to the Balise, in a storm of January 1853. Tinted, by Sarony & Major. Large folio.

17½ 26 **VIEWS OF OLD NEW YORK**

Old Bowling Green, The Beekman House, and one other. Etched by Samuel Hollyer. Signed proofs. Framed. (*Campbell*) (3)

27½ 27 **PLAN OF THE CITY OF NEW YORK**

Engraved map, colored by hand. As "Re-Published by W. P. Stone, Ithaca, N. Y. 1838." Pasted on the back is an engraved view of New York from Hoboken, by L. Sachs. Folio. Framed and glazed on both sides. (*Campbell*)

40- 28 **NEW YORK, CIRCA 1790**

Colored lithograph by G. Hayward. Colored print. Folio. Framed.

20- 29 **A DRAUGHT OF NEW YORK FROM THE HOOK TO NEW YORK TOWN**

Map copied by G. Hayward for Valentine's Manual, 1855. Folio. Framed. (*Campbell*)

✓ 2 1/2 30 **VIEW OF NEW YORK FROM WEEHAWKEN, CIRCA 1805**

Colored aquatint view. Engraver unknown. Showing New York as it appeared about 1805. A charming and decorative colored engraving, although somewhat scratched. Mounted. Gilt frame with black glass mat. (*Campbell*)

47½ 31 **VIEW OF THE BAY AND HARBOR OF NEW YORK**

From the Battery, 1830. C. Burton, del. W. D. Smith, sculptor. Colored print. Folio. Framed.

32 **VIEW OF NEW YORK FROM WEEHAWKEN-NORTH RIVER**

105- Colored lithograph by N. Currier. (Copyright 1849). Folio. Framed. (*Campbell*)
VERY RARE.

33 **NEW YORK BAY AND NARROWS (1850)**

32 12 Colored lithograph. Drawn from nature by Aug. Kollner, Lith. by Deroy, Printed by Cattier. (Copyright 1850). Small folio. Framed. (*Campbell*)
An attractive view of New York from Brooklyn.

34 **CASTLE GARDEN, 1850**

32 10 Published by Jaques & Bro., New York. Colored print. Folio. Framed.

35 **"A NIGHT ON THE HUDSON"**

35- "Through at Daylight". F. Palmer, del. Colored lithograph by Currier and Ives. Published 1864. Folio. Framed.

36 **NEW ORLEANS**

17 10 View of New Orleans taken from lower cotton press. Colored print by Lewis Schwartz. Published by Dorndorf, Frankfurt. Framed. *Height, 13½ inches; width, 28 inches*

37 **CITY OF CHARLESTON, SO. CAROLINA**

65- Looking across Coopers Rivers. Painted by G. Cooke. Published by L. C. Clover, New York. Engraved by W. J. Bennett. Colored. Large folio. Framed.

38 **VIEW OF GLOUCESTER**

60- From Rocky Neck. Drawn and published by Lane Bros. Tinted lithograph. Large folio. Framed.

39 **HAVANA**

37 10 "Habana", 1851. Smith & Hill, del. Published London, circa 1860. Colored print. Large folio. Framed.

40 **FORT HAMILTON, NEW YORK BAY**

37 10 By Jaques & Brother., New York. Colored print. Folio. Framed.

20- 41 **HUDSON RIVER STEAMER "ST. JOHN"**

Colored lithograph by Currier & Ives, dated 1864. F. F. Palmer, del. Fine impression. Large folio. Framed.

35- 42 **PROVINCETOWN FROM LONG POINT**

Colored lithograph by F. K. Rogers. Boston, 1877. Large folio. Framed.

20- 43 **CHARLESTON, SO. CAROLINA, 1872**

Bird's-eye view of the city. Colored lithograph by C. Drie. Large folio. Framed.

40- 44 **NEW YORK AND ENVIRONS**

Below from Williamsburgh. Drawn from nature by E. W. Foreman and E. Brown Jr., New York. Printed by Sarony and Major. Published by Williams & Stevens, 1848. Colored lithograph. Large folio. Framed.

55- 45 **TONTINE BUILDING, WALL STREET, N. Y., 1797**

From original by George Holland. Lithograph by G. Hayward, N. Y. Colored print. Framed. Folio.

PRINTS OF UNITED STATES NAVAL VESSELS

AND SEA BATTLES

NUMBERS 46-66

22 1/2 46 **UNITED STATES GUNBOAT "EUTAW"**

Colored lithograph by Endicott & Co., New York. Large folio.

22 1/2 47 **UNITED STATES GUNBOAT "PONTOOSAC"**

Colored lithograph by Endicott & Co., New York. Large folio.

17 1/2 48 **U. S. NAVAL VESSELS**

Chromo-lithographs after paintings by F. S. Cozzens. Small folios. Framed. (*Campbell*) (15)

49 **UNITED STATES FRIGATE "CONSTITUTION"**

Drawn by William Marsh Jr. Colored lithograph by Pendleton. Folio. Framed.

ONE OF THE RAREST PRINTS OF "Old Ironsides".

50 **U. S. FRIGATE "INDEPENDENCE", 64 GUNS**

Colored lithograph by N. Currier, New York, 1841. Small folio. Framed.

RARE VIEW with New York and Castle Garden in the offing.

51 **U. S. FRIGATE "CONSTITUTION"**

Colored lithograph by J. Baillie, New York. Small folio. Framed.

52 **U. S. SHIP "NORTH CAROLINA", 102 GUNS**

Colored lithograph by N. Currier. Published 1843. Small folio, framed.

This is the RARE print with Castle Garden and panorama of New York in background.

53 **UNITED STATES SCREW SLOOP, "YANTIC"**

Built at the Navy Yard, Philadelphia. Engines by Merrick & Sons. Colored lithograph by Endicott & Co. Large folio.

54 **VIEW OF THE TAKING OF QUEBEC**

By the English forces commanded by Gen. Wolfe, Sept. 13, 1759. Old line engraving, colored. Framed.

55 **U. S. WHITE FLEET**

Colored process prints after the paintings by Frederick S. Cozzens. Published 1893. Small folio. (23)

56 **FIRST RECOGNITION OF THE AMERICAN FLAG BY A FOREIGN GOVERNMENT**

In the harbor of Quiberon, France, February 13, 1778. Salute to U. S. "Ranger" in command of Capt. John Paul Jones. Painted by Edward Moran. Colored print. Large folio. Framed.

20- 57 **U. S. IRONCLAD STEAMER "NEW IRONSIDES"**

Colored lithograph by W. H. Rease. Published Philadelphia. In the title the names of the officers and the vessel's dimensions are listed. Folio. Framed.

15- 58 **ADMIRAL HOPKINS**

Commander in Chief of the American Fleet. Mezzotint by Thomas Hart, after the painting by Wilkinson of Boston. Small folio. Framed.

A VERY RARE PRINT.

50- 59 **"KEARSARGE" AND "ALABAMA"**

The U. S. S. "Kearsarge" sinking the rebel steamer "Alabama", June 19, 1864. Canvas, painted by W. May. Framed. *Height, 28 inches; width, 35 inches*

60- 60 **BOMBARDMENT OF FORTS HATTERAS AND CLARK BY U. S. FLEET**

August 28, 1861. Colored lithograph by J. H. Bufford. Published Boston, 1861. Drawn by Francis Garland, seaman on U. S. S. "Cumberland". Large folio. Framed.

40- 61 **AMERICAN PRIVATEER "GENERAL ARMSTRONG"**

Sam. C. Reid, Captain. Repulsing the attack of 14 boats from the ship "Plantagenet", October 26, 1814. Colored lithograph by N. Currier. Small folio. Framed.

25- 62 **BOMBARDMENT OF FORT FISHER**

January 15, 1865. Drawing by T. F. Lacock. Colored lithograph by Endicott & Co. Published 1865. Large folio. Framed.

22 63 **CAPTURE OF H.M.S. "CYANE" AND "LEVANT" BY THE U.S.S. "CONSTITUTION"**

Feb. 20, 1815. Colored print. Proof signed by Carlton Chapman, N.A. Small folio. Framed.

64 **PERRY'S VICTORY ON LAKE ERIE**

80- Painted by Thomas Birch. Engraved by A. Lawson. Published by W. Smith. Colored line engraving. Large folio. Framed.

65 **THE BATTLE OF LAKE ERIE**

90- Fought September 10, 1813. First view. Drawn by Scully and Kearny. Engraved by Murray, Draper, Fairman & Co. Colored line engraving. Large folio. Framed.

66 **THE BATTLE OF LAKE ERIE**

100- Fought September 10, 1813. Second view. Drawn by Scully & Kearny. Engraved by Murray, Draper, Fairman & Co. Colored line engraving. Large folio. Framed.

PRINTS OF AMERICAN CLIPPER SHIPS

NUMBERS 67-96

67 **A BRIG**

25- A rare type of American vessel. Colored lithograph by N. Currier. Small folio.

68 **A CLIPPER SHIP IN A HURRICANE**

30- The clipper ship ("Comet"). Colored lithograph by Currier & Ives. Small folio.

69 **A SCHOONER**

20- A two-masted schooner in full sail. Colored lithograph by N. Currier, dated 1846. Small folio.

70 **"CLIPPER SHIP IN A SNOW STORM"**

25- Colored lithograph by Currier & Ives. Not dated. Small folio.

71 **CLIPPER BARK "GRAPESHOT"**

25- The celebrated bark "Grapeshot" belonging to George Lawrence Esquire of New York. Colored lithograph by N. Currier. Small folio.

72 **PILOT BOAT IN A STORM**

20- Colored lithograph by Currier & Ives. Small folio.

- 15- 73 **U. S. BRIG "PORPOISE" IN A SQUALL**
Colored lithograph by N. Currier. Small folio.
- 22^{1/2} 74 **"OFF A LEE SHORE"**
Colored lithograph by Currier & Ives. Not dated. Small folio.
- 20- 75 **CLIPPER SHIP "THREE BROTHERS"**
Formerly the steamship "Vanderbilt". Colored lithograph by Currier and Ives. Small folio.
- 20- 76 **CLIPPER SHIPS HOMEWARD BOUND**
Colored lithograph by Currier and Ives. Small folio.
- 15- 77 **THE MINIATURE SHIP "RED WHITE AND BLUE"**
On a voyage from New York to London, 1866. Colored lithograph by Currier and Ives. Small folio.
- 12^{1/2} 78 **"A SQUALL OFF CAPE HORN"**
Colored lithograph by (N. Currier). Small folio. Framed.
- 12^{1/2} 79 **CLIPPER SHIP "GREAT REPUBLIC"**
One line with dimensions of ship below title. Colored lithograph by Currier & Ives. Small folio. Framed.
- 25- 80 **THE NEW YORK AND LONDON PACKET SHIP "DEVONSHIRE"**
Dedicated to Captain E. S. Morgan. Aquatint printed in colors. Signed artist's proof by Clifford R. James, after the painting by T. G. Dutton. Large folio.
- 60- 81 **CLIPPER SHIP "THREE BROTHERS"**
Formerly the steamship "Vanderbilt". Colored print after the painting by T. G. Dutton. Signed artist's proof by Clifford R. James. Published London. Large folio.
- 30- 82 **S. S. "EUROPE"**
Pioneer ship of the Black Ball Line of America, commanded by Capt. Marshall. Sailing between New York and Liverpool. Built in New York, 1833. Painted by Samuel Walters 1833. Colored print. Large folio.

83 **NEW YORK PACKET SHIP "PENNSYLVANIA"**

25- "Loss of the Pennsylvania, New York packet ship; The Lockwoods Emigrant Ship; The St. Andrews and the Victoria from Charleston near Liverpool during the hurricane in 1839." Painted by Samuel Walters. Drawn by T. Fairland on stone. Colored lithograph. Published London. Folio. Framed.

84 **THE NEW YORK AND LONDON PACKET SHIP "VICTORIA"**

27 16- Entering New York Harbor. Aquatint printed in colors. Signed artist's proof, by Clifford R. James, after the painting by T. G. Dutton. Large folio.

85 **"WORKING OFF A LEE SHORE"**

17 16- In a heavy gale, aided by Trail's patent sails. Painted by W. J. Huggins. Engraved by Rosenberg. Colored. Folio. Framed.

86 **CLIPPER SHIP "DREADNOUGHT"**

25- Off Sandy Hook, February 23rd, 1854—Nineteen days from Liverpool. C. Parsons, del. Colored lithograph by N. Currier. Large folio. Framed. Fine impression of the second printing of this plate.

87 **THE CLIPPER SHIP "RED JACKET"**

15- The Australian clipper ship "Red Jacket", one of Messrs. Pilk Wilkington and Wile's fleet. C. P. Williams, Pinx. on stone and lithographed by John Isaac. Published Liverpool. Large folio. Framed.

Of the GREATEST RARITY. The famous American Clipper ship "Red Jacket" was sold by her American owners to British interests and was used in the Australian trade.



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88 **CLIPPER SHIP "RED JACKET"**

"In the ice off Cape Horn on her passage from Australia to Liverpool August 1854." Built by Geo. Thomas at Rockland, Me., 1853, for Messrs. Seacomb & Taylor, Boston, Mass. Drawn by J. B. Smith & Son, Brooklyn, L. I. On stone by C. Parsons. Colored lithograph by N. Currier, 1855. Folio. Framed.

FINE ORIGINAL IMPRESSION OF THIS RARE PRINT.

[SEE ILLUSTRATION]

- 89 **CLIPPER SHIP "THREE BROTHERS", 2972 TONS**
The Largest Sailing Ship in the World. Colored lithograph by Currier & Ives, 1875. Large folio. Framed.
- 90 **CLIPPER SHIP "DREADNOUGHT" OFF TUSKA LIGHT**
12½ days from New York on her celebrated passage into dock at Liverpool in 13 days 11 hours, Decr 1854. Ch. Parsons, Del. D. McFarlane, Pinx. Colored lithograph by N. Currier. Large folio. Framed. (Later impression)
- 91 **CLIPPER SHIP "SWEEPSTAKES"**
Dedicated by the publishers to Aaron I. Westervelt Esq., builder of the "New York". F. F. Palmer, Lith. Colored lithograph by N. Currier. Large folio. Framed. (Later impression)
- 92 **MARINE SKETCH BOOK**
Original sketch book, mostly of ships off Gloucester and Nantucket. By Johnson, the well known marine painter.
- 93 **"LE PHOENIX"**
French Man-of-war. Original water color drawing displaying the ship with main course set, outward bound. Signed in lower right hand corner, "Dekker". Framed.
Height, 22 inches; width, 27 inches
- 94 **BURNING OF THE STEAMBOAT "LEXINGTON"**
On the night of the 13th of January, 1840, in Long Island Sound, off Eaton's Neck. Below, 6 columns of passenger list. Colored lithograph. Large folio. Framed.
- 95 **HOUSE FLAGS**
Of the principal owners and operators of American vessels in the Port of New York. At the top a vignette of the skyline of New York. Below, columns of the various house flags. Colored lithograph. Large folio. Framed.



[96]

96 **CLIPPER SHIP "GREAT REPUBLIC"**

210- "To Donald McKay Esq. builder of the Leviathan This print is respectfully dedicated." Painted by J. F. Butterwood. Colored lithograph by N. Currier, 1853. Large folio. Framed. A FINE AND ORIGINAL IMPRESSION.

[SEE ILLUSTRATION]

PRINTS OF AMERICAN YACHTS

NUMBERS 97-102

15-
97 **THE SCHOONER YACHT "AMERICA", 170 TONS**

Colored lithograph by E. T. Dolby after T. S. Robins. Published in London 1851. Folio. Framed. (*Campbell*)

20-
98 **THE YACHT "SAPPHO"**

A view of the International Cup Race. The "Sappho" in the lead. Painting on academy board. By Antonio Jacobsen. Framed. *Height, 14 inches; width, 24 inches*

30-
99 **CUTTER YACHT "SCUD" OF PHILADELPHIA**

C. Parson, del. Colored lithograph by N. Currier. Dated 1855. Large folio. Framed.

32 1/2
100 **SLOOP YACHT "POCAHONTAS" OF NEW YORK**

Colored lithograph by Currier & Ives. Published New York, 1881. Large folio.

17 1/2
101 **A CRACK SLOOP IN A RACE TO THE WINDWARD**

The yacht "Gracie" of New York. C. R. Parsons, del. Colored lithograph by Currier & Ives. Published New York, 1882. Large folio.

27 1/2
102 **GREAT OCEAN YACHT RACE**

Between the "Henriette", "Fleetwing" and "Vesta". Sketched by Charles Parsons. Colored lithograph by Currier & Ives. Published New York, 1867. Large folio.

NEEDLEWORK PICTURES IN WOOL

OF FAMOUS SHIPS

WORKED BY THE ENGLISH TAR

NUMBERS 103-115

103 MARINE WOOLWORK PICTURE

Central oval medallion of man-of-war under full sail. Flanked with flags of various nations and crowned with Royal colors and Tudor Rose at base. Framed.

Height, 12 inches; width, 18 inches

104 MARINE WOOLWORK PICTURE

Frigate in full sail, with deep blue sea and clouded sky. The picture worked in many colored wools. Framed.

Height, 14 inches; width, 17 inches

105 MARINE WOOLWORK PICTURE

H.M.S. "Hero". Man-of-War in full sail, worked in colored wools. Framed.

Height, 14½ inches; width, 22½ inches

106 MARINE WOOLWORK PICTURE

A Man-of-war at anchor in the harbor. Distant rocky shore and Lighthouse. Worked in colored wools. Framed.

Height, 21 inches; width, 26 inches

107 MARINE WOOLWORK PICTURE

Man-of-war at anchor in carnival regatta. Worked in colored wool on rare chain-stitch. Framed.

Height, 21 inches; width, 25 inches

108 MARINE WOOLWORK PICTURE

An English Clipper bark in full sail, crowned with various English marine flags on mauve ground. Worked in colored wool. Framed.

Height, 20 inches; width, 27 inches

109 **MARINE WOOLWORK PICTURE**

Elaborately worked needlework panel displaying centre medallion of ship, flanked by flags and further small medallions of ships, Tudor Rose and Thistle. Worked in colored wools. Framed.

Height, 17 inches; width, 23 inches

110 **MARINE WOOLWORK PICTURE**

A Man-of-war in full sail, with pilot boat and rocky point in the distance. Worked in colored wools. Framed.

Height, 17 inches; width, 24 inches

111 **MARINE WOOLWORK PICTURE**

English Man-of-war in full sail. The sails worked in stumpwork; the whole in colored wools. Framed.

Height, 14 inches; width, 21 inches

112 **MARINE WOOLWORK PICTURE**

Cross-stitch and overhand stitch in colored wool of a man-of-war in full sail. Framed.

Height, 17 inches; width, 22 inches

113 **MARINE WOOLWORK PICTURE**

H.M.S. "St. George", 91 guns. The man-of-war shown in full sail. Sails worked in stumpwork. In colored wools. Framed.

Height, 14 inches; width, 24 inches

114 **MARINE WOOLWORK PICTURE**

Worked in many colored wools, depicting English man-of-war which covers greater part of surface. Sea in dark blue with mottled sky. Framed.

Height, 19 inches; width, 22 inches

115 **MARINE WOOLWORK PICTURE**

A British four-decker. Worked in colored wools. Framed.

Height, 16 inches; width, 22 inches

ADMIRALTY AND SAILORS' MODELS

OF THE GREAT SHIPS OF

THE UNITED STATES, ENGLAND AND FRANCE

NUMBERS 116-171



[116]

116 MODEL OF THE FRENCH MAN-OF-WAR "MARS", CIRCA 1790

3500- Contemporary constructed hull of the famous man-of-war, fully planked. Constructed on ribbing and mounting 64 guns. The bow with scrolls leading to a finely carved and gilded figurehead of Mars, God of War. The stern finely pierced and galleried. Completely rigged with all sails set and equipped with minute running gear. Set on miniature ways.

Height, 62 inches; length, 88 inches

One of the finest of the contemporary models of the French Admiralty.

[SEE ILLUSTRATION]

117 **MODEL OF AN ENGLISH WARSHIP, ABOUT 1740**

40-
An authentic model of this period, and said to be a model of Lord Anson's Flagship. It has not been re-rigged. From the Carlton T. Chapman sale. (*Campbell*)

Height, 17 inches; length, 16 inches

118 **MODEL OF THE U.S.S. "CONSTITUTION"**

160
Carved wood hull, which is ribbed; painted black and crimson. Fitted with cannon and completely rigged.

Height, 31 inches; length, 34 inches

119 **MODEL OF AN AMERICAN PRIVATEERSMAN, CIRCA 1825**

50-
Half hull, painted black. Mounting 22 cannon. The ship in full sail flying the American flag. Set against painted back foil. In glazed case. *Height, 14 inches; width, 28 inches*

120 **MODEL OF THE ENGLISH MAN-OF-WAR "VICTORY"**

50-
Hull painted black, with white gun port stripe. Set in painted miniature ocean. The ship fully rigged. In glazed case.

Height, 15 inches; width, 23 inches

121 **MODEL OF THE ENGLISH PRIVATEERSMAN "SARACEN"**

CIRCA 1820

50-
Wood planked hull, ribbed, painted green and black. Elaborately carved and gilded figurehead of a Turk with torch; latticed, carved and gilded stern. Carries 18 guns; completely rigged as brig and in full sail.

Height, 42 inches; length, 61 inches

122 **MODEL OF THE AMERICAN SHIP "COURIER"**

200-
Carved wood hull, painted deep black with tan and white stripes. Finely rigged and fully fitted deck. Set in cradle stand. *Height, 27 inches; length, 36 inches*

The Ship "Courier" was the first vessel designed by Donald McKay and built by him during his association with Mr. Currier in 1842.

123 **MODEL OF THE U. S. BRIG "NIAGARA"**

150-
Wood hull, painted crimson and black. Brig rigged complete. Cradle base. *Height, 20 inches; length, 24 inches*

The "Niagara" was lost in the battle of Lake Erie. She was Perry's flagship.

124 **MODEL OF THE AMERICAN SHIP "ISAAC WEBB"**

200- Full modelled hull, painted black, white and green. Carved figurehead at bow. Completely rigged and with main course of sails set. Cradle base. *Height, 26 inches; length, 32 inches*
The "Isaac Webb" was built in New York in 1845 for Charles H. Marshall, owner of the Black Ball Line.

125 **MODEL OF AN AMERICAN FRIGATE** CIRCA 1830

300- Wood hull, painted light tan, with black above and white gun port stripes. She mounts guns. Faithfully rigged with complete running gear. Set on cradle base.

Height, 33 inches; length, 39 inches
Model by an old tar with exceptional ability at rigging.

126 **MODEL OF THE AMERICAN BARK "MARY HOWLAND"**

150- Full hull, painted deep green and black, with white gun port stripe. Fully rigged and set on oblong base.

Height, 20 inches; length, 28 inches
The "Mary Howland" was built by Smith & Dimon in 1842.

127 **MODEL OF THE AMERICAN CLIPPER SHIP "MARY WHITRIDGE"**

325- Modelled hull, painted black and bronze. Fully rigged and with all deck equipment. Bow with carved figurehead of lady representing "Mary Whitridge" of Baltimore. On planked base.

Height, 28 inches; length, 38 inches
The Clipper Ship "Mary Whitridge" was one of the most famous clippers of her time and was launched in Baltimore in 1855. She was owned by Whitridge & Co. of Baltimore. Her first voyage was from Cape Charles to Rock Light, Liverpool, in 13 days 7 hours.

128 **MODEL OF AN ENGLISH SHIP** CIRCA 1855

70- Fully rigged, carrying 14 cannon. Riding in miniature sea. Enclosed in glazed case. *Height, 15 inches; length, 18 inches*

129 **MODEL OF THE AMERICAN CLIPPER SHIP "PHANTOM"**

65- Wooden hull, painted green and black. Completely rigged. Set on cradle base. *Height, 16 inches; length, 16 inches*

Built in 1852 by J. O. Curtis at Medford, Mass., for Henry P. Sturgis of Boston. She made the record run of 104 days from New York to San Francisco in 1853.



[130]

130 **MODEL OF THE AMERICAN CLIPPER SHIP
"LIGHTNING"**

Exceedingly fine carved wood hull, entirely hollowed. Fitted with all spars and sails. Set on cradle base.

Height, 25 inches; length, 41 inches

[SEE ILLUSTRATION]

131 **MODEL OF U. S. MAIL SLOOP "POST BOY" CIRCA 1850**

Finely fashioned hull, hollowed. Painted bronze and black.

Displaying carved figure of a boy blowing a horn. Deck with mahogany cabin, and all sails furled.

Height, 47 inches; length, 62 inches

132 **MODEL OF AN AMERICAN BRIG CIRCA 1853**

Finely shaped hull, painted gold and black. Completely rigged and with fine details. Complete deck equipment.

Height, 24 inches; length, 30 inches



[133]

133 **MODEL OF THE AMERICAN CLIPPER SHIP "GAME COCK"**

Finely carved hull of sheer lines, painted black with bronze to keel. Completely rigged and equipped. Carved gamecock figurehead. On plank base.

Height, 27 inches; length, 39 inches

The "Game Cock" was one of the first thirteen clippers built for the California trade. She was built by Samuel Hall for Daniel C. Bacon of East Boston.

[SEE ILLUSTRATION]

134 **MODEL OF THE AMERICAN SHIP "ASHBURTON"**

Wood hull, painted black with bronze to keel. Completely rigged, having all deck equipment. Cradle base.

Height, 24 inches; length, 35 inches

The "Ashburton" was one of the first of the Grinnells' Swallowtail Line from New York to Liverpool.

135 **MODEL OF AN ENGLISH SLOOP-OF-WAR** CIRCA 1845

80- Full hull, painted black, decorated with gilt stripe. The ship is brig rigged. Completely manned with many seamen and marines. The whole pantomime effectively displaying the landing of the marines and seamen to take a fort. In miniature ocean. Enclosed in glazed case.

Height, 17 inches; width, 23 inches

136 **MODEL OF THE BALTIMORE BRIG "ALICE"**

50- Hollowed hull, painted in green, blue and white. Completely rigged and with all deck fittings.

Height, 36 inches; length, 49 inches

137 **MODEL OF AN ENGLISH SHIP** CIRCA 1840

50- Partly hollowed hull, painted green and black, square stern. Completely rigged and with all deck fittings.

Height, 26 inches; length, 36 inches

138 **MODEL OF THE AMERICAN CLIPPER SHIP "SURPRISE"**

30- Full modelled hull in bronze and black. Completely rigged. On cradle base. *Height, 17 inches; length, 22 inches*

The "Surprise" was one of the first thirteen clippers built in 1850. She was built by Samuel Hall of East Boston for A. A. Low & Bro. of New York.

139 **MODEL OF AN AMERICAN CLIPPER SHIP**

65- Wood hull, painted black and bronze, with complete rigging. Set on table plaque. *Height, 17 inches; length, 23 inches*

140 **CHINESE FLOWER BOAT** CIRCA 1850

60- Full constructed hull, finely fashioned and decorated at bow with flying birds. The deck with salons and full equipment. The vessel fully rigged.

Height, 38 inches; length, 53 inches



[141]

141 **MODEL OF THE AMERICAN CLIPPER SHIP
"DREADNOUGHT"**

An exceptionally fine sharp hull of wood, painted black and bronze. Neatly rigged, complete. Planked base.

Height, 27 inches; length, 4 inches

245- The "Dreadnought" was built by Currier & Townsend at Newburyport in 1853 and owned by Gov. E. D. Morgan and others. Under Capt. Samuels she made the fastest time from New York to Queenstown in 9 days 17 hours, which has never been equalled by a sailing ship.

[SEE ILLUSTRATION]

142 **MODEL OF AN ENGLISH TOPSAIL SCHOONER**

CIRCA 1845

30- Half hull, painted black with yellow stripe. Completely rigged. Enclosed in glazed case.

Height, 17 inches; width, 26 inches

143 **MODEL OF THE ENGLISH WHALER "ANNIE"** 1845

30- Half hull, painted black, of a whaler in full sail. Completely rigged and set against painted back foil. In glazed case.

Height, 23 inches; width, 34 inches

144 **MODEL OF THE ROYAL PACKET SHIP "PRINCE ALEC"**

CIRCA 1840

25- Finely fashioned model of an early side-wheeler. Fully equipped. Set against painted background of the city of London. In glazed case.

Height, 17 inches; width, 45 inches

145 **MODEL OF THE AMERICAN PRIVATEER "DALTON"**

CHARLESTON, 1830

40- Graceful miniature model. Deck equipped with 8 guns. Rigging loose. (*Campbell*)

Height, 11 inches; length, 13 inches

146 **MODEL OF THE BRITISH CLIPPER SHIP "ROYALIST OF SWANSEA"**

35- Model of wood. Fully rigged and with deck equipment. Hull painted green and copper color, masts and spars also painted. Mounted in glass case. (*Walton*)

Height, 12½ inches; length, 21 inches

147 **MODEL OF THE CHINA TEA CLIPPER "TEA QUEEN"**

ENGLISH, 1860

400- Constructed hull of ribbing of alternating planks of mahogany and oak. Scrolled and gilded stern. Finely carved figure-head. Completely rigged and equipped and all deck fittings. Platform base.

Height, 38 inches; length, 60 inches

An exceptionally fine piece of cabinet work.

148 **ENGLISH FULL-RIGGED SHIP "SHANNON"**

but Sailorman's model made in wood. Painted hull. Fully rigged and equipped.

Height, 25 inches; length, 34 inches

- 25- 149 **MODEL OF THE ENGLISH BRIG "LYRA"** CIRCA 1860
Half hull, in sail, mounted on painted backboard. Enclosed
in glazed case. *Height, 11 inches; width, 16 inches*

- 50- 150 **MODEL OF AN AMERICAN CLIPPER SHIP**
Painted wood hull in tan and black. Completely rigged.
Set on shaped plaque stand. *Height, 15 inches; length, 22 inches*

- 35- 151 **MODEL OF AN ENGLISH FULL-RIGGED SHIP**
CIRCA 1860
Hull painted black. Completely rigged and with all equip-
ment. Set against painted back foil. In glazed case with
oak frame. *Height, 24 inches; width, 39 inches*

- 85- 152 **MODEL OF AN AUSTRALIAN TEA CLIPPER**
ENGLISH, CIRCA 1865
Full hull, painted black with gold stripe. The ship completely
rigged and in full sail. In glazed case. *Height, 27 inches; width, 38 inches*

- 60- 153 **MODEL OF AN AMERICAN SHIP** CIRCA 1865
Full hull in mahogany. Masts and spars of bone. Completely
rigged; set in oval base and enclosed in glazed case. *Height, 14 inches; length, 18 inches*

- 55- 154 **MODEL OF AN ENGLISH SHIP** CIRCA 1865
Wood hull, painted gray. Completely rigged and with all deck
equipment. Enclosed in glazed case. *Height, 22 inches; length, 28 inches*

- 250- 155 **MODEL OF AN AMERICAN PACKET SHIP** CIRCA 1850
Full hull, painted black, with white gun port stripe. Green
to keel. Completely rigged and fitted with all sail. *Height, 58 inches; length, 82 inches*

- 30- 156 **MODEL OF THE ENGLISH BRIG "REMEMBRANCE"**
Half hull, painted black. Equipped with sails and set against
painted background. In framed and glazed case. *Height, 24 inches; width, 29 inches*

157 **MODEL OF AN AMERICAN CLIPPER SHIP**

55- Wood hull, painted red and black with gilt stripe. Fully rigged. Cradle base. *Height, 15 inches; length, 20 inches*
The New York to California type of the 1855 period.

158 **MODEL OF A SHIP OF WAR**

125- Entire construction of bone. Brig rigged and mounting 24 guns. Masts and spars of bone and equipped with all sails. Enclosed in glazed case.

Heights, 10 inches; width, 12 inches

159 **MODEL OF AN AMERICAN FULL-RIGGED SHIP "MAY FLINT OF NEW YORK"**

125- Four-masted ship. Complete deck equipment. Movable hatches, allowing view into hull. Hull painted red to water-line and gray above. (*Campbell*)

Height, 33 inches; length, 46 inches

160 **MODEL OF A FULL-RIGGED SHIP**

CIRCA 1860

60- Half hull, painted black, with quaint figurehead. Ship in full sail. Framed in glazed case.

Height, 14 inches; width, 21 inches

161 **MODEL OF THE ENGLISH FULL-RIGGED SHIP "IRON KING"**

25- Half hull, painted black with red stripes. The ship in full sail. Set against painted back foil. In glazed case with maple frame.

Height, 26 inches; width, 31 inches

162 **MODEL OF AN ENGLISH SHIP**

CIRCA 1845

50- Half hull, painted white and black, with quaint bow with figurehead. Ship in full sail. Set against painted back foil. In framed and glazed case. *Height, 26 inches; width, 28 inches*

163 **MODEL OF AN AMERICAN PACKET SHIP**

CIRCA 1845

55- Half hull, painted black, with white gun port stripes. The ship in full sail. Set against painted back foil and in miniature ocean. In glazed case with maple frame.

Height, 22 inches; width, 33 inches

- 70- 164 **ENGLISH FULL-RIGGED SHIP "SHANNON"**
Sailor's model in wood. Black painted hull. Fully rigged and equipped. *Height, 25 inches; length, 34 inches*
- 210- 165 **MODEL OF THE AMERICAN BRIGANTINE "COLUMBIA"**
CIRCA 1860
Finely fashioned hull of wood. Painted black and green. Fully rigged with all deck and running rigging. Set on a cradle base. *Height, 31 inches; length, 40 inches*
- 15- 166 **MODEL OF THE ENGLISH SHIP "HIBERNIA" OF LONDON**
CIRCA 1870
Wood hull, painted black and crimson. Completely rigged. *Height, 15 inches; length, 30 inches*
- 70- 167 **MODEL OF A SHIP IN AN OLD WINE BOTTLE**
A four-masted bark and lighthouse, enclosed in old wine bottle. *Length, 12 inches*
- 30- 168 **MODEL OF A LIFE SAVERS' SURF BOAT**
Half hull, painted red, white and blue. Fitted with sweeps and unstepped mast with stowed sail. Enclosed in glazed case. *Height, 11 inches; width, 27 inches*
- 50- 169 **MODEL OF AN ENGLISH FULL-RIGGED SHIP**
CIRCA 1868
Half hull, painted black and green, with white gun port stripe. Ship in sail. Set against painted back foil and in miniature ocean. Framed in glazed case. *Height, 20 inches; width, 34 inches*
- 90- 170 **AMERICAN SCHOONER "JERSEY CITY"**
CIRCA 1870
Finely fashioned wood hull, painted green and black. Completely rigged and with all deck equipment. *Height, 32 inches; length, 38 inches*
- 7 an 171 **MODEL OF THE AMERICAN CRUISER "CHICAGO", 1890**
Metal hull, gun turrets, etc. Hull red to waterline, white above. (Campbell) *Height, 21 inches; length, 23 inches*

CONTEMPORARY PAINTED PLAQUES
SHIPS' PORTRAITS AND WATER COLORS AND
SEVERAL INTERESTING MARINE OVERMANTELS

NUMBERS 172-193

172 AMERICAN PACKET SHIP "WILLIAM WIRT"

Water color drawing, displaying famous American Packet ship bound into Liverpool with all sail set. Framed.

Height, 19 inches; width, 27 inches

173 MARINE PAINTED PORCELAIN PLAQUE

Oval porcelain plaque, with the early English Steamship "Clarence" displayed under full sail. In original frame.

Height, 15 inches; width, 18 inches

174 THE ENGLISH BARK "MARY MACMASTER"

The bark in full sail outward bound. The men engaged in setting last of sails. Pilot has just left. Canvas signed "Mahsmany".

Height, 22 inches; width, 37 inches

174A MAN-OF-WAR

Becalmed, with a rowboat manned by crew just pulling for the shore; other ships in the offing; gray and blue sky. Oil painting on canvas, school of Van der Velde. Gilt frame.

Size, 14 x 11½ inches

175 PACKET SHIP "COMET" ON THE CLYDE, 1812

First steamboat to run commercially in Europe. Painting in oil on panel. Signed, "J. Beetridge & Co., Birmingham". Framed.

Height, 21 inches; width, 30 inches

176 AMERICAN BLACK BALL LINER

An outbound packet ship of the Black Ball Line in full sail, displaying a quaint figurehead at the bow. To right, one of the American packet ships of the Dramatic Line. Contemporary canvas by unknown artist.

Height, 30 inches; width, 42 inches



[177]

177 "CONSTITUTION" AND "GUERRIERE"

Painting on canvas by F. Muller. "Freedom of the Seas" on
 200- flag on mainmast. *Height, 22 inches; width, 28 inches*

The much pictured sea battle as ably portrayed by Muller,
 who was an unusual student of American naval events.

[SEE ILLUSTRATION]

178 **CLIPPER SHIP "BEAUTIFUL STAR"**

George Dawson, Master. Original painting on canvas by Ed. Adaul, 1881, Havre. The ship partly in sail riding a heavy sea. Framed. *Height, 24 inches; width, 36 inches*

179 **THE ENGLISH FOUR-MASTED BARK "QUEEN MARGARETTE"**

The ship with all sail set entering Chinese port. Original painting on canvas. Undoubtedly by a Chinese artist of the period of 1870. Framed.

Height, 24 inches; width, 32 inches

180 **AMERICAN PACKET SHIP**

Coming to anchor. Packet ship of the period of 1830 is shown breaking out her mainyard preparatory to dropping anchor. Pilot about to be picked up by his boat. Scene would indicate by the topography a location on Long Island shore. Original painting on canvas. Attributed to Thomas Birch. Framed.

Height, 18 inches; width, 29 inches

181 **AMERICAN SHIP "BROWN BROTHERS"**

Entering Hong Kong, January 9, 1877, 99 days from Cardiff. D. S. Goodell, master. The ship in full sail entering the Chinese port. Original painting in oil on canvas by a Chinese artist of the period. Framed.

Height, 30 inches; width, 44 inches

182 **U. S. SLOOP OF WAR "ST. LOUIS"**

In the harbor of Smyrna, July 2nd, 1855. Commander Ingraham in charge of the release of Martin Kozta from the Austrians. Original painting on canvas by a contemporary artist. Framed.

Height, 28 inches; width, 36 inches

183 **AMERICAN SHIP TAKING ON PILOT**

The ship prepared to take the pilot from his small boat. Original painting on canvas by Hacker. Framed.

Height, 24 inches; width, 26 inches

184 **FISHING YAWLS RETURNING HEAVILY LADEN**

Original painting in oil. Signed at lower right, "Nelson Dawson". Framed.

Height, 24 inches; width, 36 inches



[185]

185 **CARVED AND GILDED MARINE OVERMANTEL MIRROR**

250- Carved and gilded frame with lobed base. Low panel with mirror; above, carved eighteenth century panel displaying an East Indiaman just in from the Orient, dropping anchor. Various seamen and boatmen displayed in the foreground prepared to put out to ship. Coastline and harbor suggesting the old landing port of Lowestoft, England.

Height, 44 inches; width, 41 inches

[SEE ILLUSTRATION]

125-
186 **ENGLISH FULL-RIGGED SHIP "CREEDMOOR"**

A port view of the ship in full sail. Contemporary painting in oil on canvas. Framed.

Height, 28 inches; width, 40 inches

50-
187 **OUTWARD BOUND FISHING FLEET**

The vessels are seen passing points of land, outward bound. Original painting in oil on canvas. Signed at lower left, "Nelson Dawson". Framed.

Height, 24 inches; width, 36 inches

40-
188 **AMERICAN BARK "DOVER"**

Of Wilmington, Del. Capt. Stilphen. Original water color drawing. Framed.

Height, 18 inches; width, 24 inches

175c
189 **MARINE PAINTED WOOL PLAQUE**

The Bark "Wanderer" with whaling signals. At top a whale upsetting ship's longboat.

Height, 16½ inches; width, 11½ inches

40-
190 **MARINE PAINTING ON GLASS**

Man-of-war in full sail in oval centre, frame with rope design, embellished with a pair of gilded dolphins at top and bottom.

Height, 20½ inches; width, 15 inches

300-
191 **CARVED AND GILDED OVERMANTEL MIRROR**

Long oblong mirror frame with egg and dot and leaf moulding containing three-section mirror. Above, panel displaying a spirited naval engagement between English and Dutch men-of-war. Painted on eighteenth century canvas. Signed at lower left, "I.M."

Height, 45 inches; width, 60 inches

18-
192 **CLIPPER SHIP "OCEAN EXPRESS"**

The clipper ship "Ocean Express" outward bound, with all sail set. Canvas. Signed "E. Moran." Dated 1856. Framed.

Height, 20 inches; width, 30 inches

193 **THE ENGLISH BARK "DALE"**

Original painting by James Scott, dated 1849. A portrait of the Bark "Dale", outward bound under sail. To the left a stern view of the same ship is shown. Framed.

Height, 23 inches; width, 34 inches

James Scott was one of the most noted marine painters of the period from 1840-1860.

SHIP'S BELLS, LAMPS, GLOBES AND BAROMETER

NUMBERS 194-204

194 **BRONZE SHIP'S BELL**

Of fine bell metal with iron tongue. Inscribed "Anglo-African, London".

Height, 18 inches

195 **PAINTED METAL SWINGING LAMP**

The Adlake Non-Sweating lamp. Equipped with two red and two green lenses. Fitted with hinged handle.

Height, 20 inches

196 **PAIR OF BRONZE AND BRASS SHIP'S RIDING LIGHTS**

Semicircular shape, supporting two quartered corrugated lenses. Equipped with guards and sockets. The top with hinged handles. (2)

Height, 28 inches

197 **CARVED WOOD PLAQUE FROM THE STERN OF THE "OCEAN STEED"**

Oval carved and painted plaque. The centre a large oak tree. Framed with gilded ribbon motif. Inscribed at back, "Off stern of bark 'Massasoit' renamed 'Ocean Steed', between 1860 and 1865".

Height, 16 inches; width, 21 inches

198 **RARE IRIDESCENT NAUTILUS SHELL**

An exceptionally fine old specimen on which is engraved "Patent office of Gen'l G. Washington 1st Prest. U. S." Above is an edifice that would appear to be the White House at Washington.

199 PAIR OF TERRESTRIAL AND CELESTIAL GLOBES

18TH CENTURY

Decorated spheres set in brass rings. Tripod frame with snake legs terminating in pointed toe foot. (2)

Height, 32 inches

200 PRINTED MARINE CHINTZ

CIRCA 1830

"H. M. S. Orion, 91 guns". View of the ship in centre, with dimensions under. Quaint floral border. Framed.

Height, 12 inches; width, 14 inches

201 PAIR OF OLD COLORED PRINTS OF ORRERIES

"Sphère de Copernic", "Sphère de Ptolémée", and "Sphère Droite", "Sphère Parallèle". Line engravings, colored, dated about 1761. Small folios. Framed. (2)

202 EARLY MAHOGANY BOSTON MIRROR

Oblong upright frame with reeded columns. The upper panel with rural land scene on glass.

Height, 22 inches; width, 11 inches

203 IRON SHIP'S BELL

Cast iron bell with wide flanged lip.

Height, 16 inches

204 MAHOGANY INLAID BAROMETER

ENGLISH, 18TH CENTURY

Inverted banjo shape, with silvered barometer dial, below, thermometer panel, beneath which is bull's-eye mirror disc. Inlaid at top with Prince of Wales plumes.

Height, 37 inches

SECOND SESSION

NUMBERS 205-401

NEEDLEWORK PICTURES IN WOOL

OF FAMOUS SHIPS

WORKED BY THE ENGLISH TAR

NUMBERS 205-216

205 MARINE WOOLWORK PICTURE

A frigate under sail. Worked in colored wools. Framed.

Height, 12 inches; width, 16 inches

55-

206 MARINE WOOLWORK PICTURE

A fleet of schooners and yawls outward bound. Worked in colored wools. Framed. *Height, 13 inches; width, 19 inches*

50-

207 MARINE WOOLWORK PICTURE

A picture of a sailing ship in needlework. Worked in colored wools. Framed. *Height, 21 inches; width, 25 inches*

17⁵⁰

208 MARINE WOOLWORK PICTURE

A man-of-war in full sail, with several pilot boats in the foreground. The picture is worked in colored wools and rare chain-stitch. Framed.

Height, 18 inches; width, 26 inches

52⁵⁰

209 MARINE WOOLWORK PICTURE

"H.M.S. Inconstant", 36 guns, pictured in full sail flanked by flags of all nations with crossed cannon, floral and crowned motifs. Worked in cross-stitch in colored wool. Framed.

Height, 25 inches; width, 26 inches

20-

210 **MARINE WOOLWORK PICTURE**

A man-of-war in full sail with pilot boat, and rocky point in the distance. Worked in colored wools. Framed.

Height, 17 inches; width, 24 inches

47⁵⁰

211 **MARINE WOOLWORK PICTURE**

Centre circular medallion of man-of-war in full sail, on purple ground. Containing four framed openings for family portraits. The sails in stumpwork. Framed.

Height, 19 inches; width, 24 inches

25⁵⁰

212 **MARINE WOOLWORK PICTURE**

Chain-stitch in colored wool, displaying man-of-war in full sail. Framed.

Height, 12 inches; width, 18 inches

17⁵⁰

213 **MARINE WOOLWORK PICTURE**

H.M.S. "Cruiser". The man-of-war is shown in full sail in deep blue sea, with mottled sky. Framed.

Height, 15 inches; width, 21 inches

45⁵⁰

214 **MARINE WOOLWORK PICTURE**

Chain-stitch and cross-stitch in colors, displaying colored medallion of Royal Arms and a man-of-war in full sail, flanked with national flags and sunburst motifs. Framed.

Height, 18 inches; width, 22 inches

15⁵⁰

215 **MARINE WOOLWORK PICTURE**

Worked in many colored wools, displaying a four decker man-of-war under full sail. Framed.

Height, 18 inches; width, 22 inches

47⁵⁰

216 **MARINE WOOLWORK PICTURE**

A centre circular medallion displaying man-of-war in full sail, surrounded by a Thistle and Tudor Rose motif and two medallions with old family portraitures. Framed.

Height, 19 inches; width, 22 inches

20⁵⁰

CONTEMPORARY PAINTINGS

OF THE EARLY SHIPS AND

NAVAL ENGAGEMENTS

NUMBERS 217-250

217 ORIGINAL MARINE PAINTING ON GLASS CIRCA 1845

90- An early American side-wheeler outward bound, with several sailing ships shown. The whole finely painted on glass enclosed in maple frame. *Height, 16 inches; length, 23 inches*

218 MARINE PAINTING ON GLASS

17- Centre oblong medallion with American ship in full sail off Boston Light. Anchors and compass below, with whaling implements at top. Framed.

Height, 12½ inches; width, 9 inches

219 MARINE PAINTED WOOD PLAQUE

22- The whaler, "Charles W. Morgan" with whaling signals. A man in the crow's nest. Displaying signal flags. Below, two columns listing various signals.

Height, 17 inches; width, 12 inches

220 MARINE PAINTING ON GLASS

35- The New Bedford Whaler "Gazelle", 1856. Showing whaler coming to anchor and lowering whaleboat. Another whaler in the distance.

Height, 14 inches; width, 16 inches

221 NAVAL TRAINING STATION AT GREENWICH

70- Original painted canvas showing Nelson's ship "Victory" at anchor. In the distance college buildings. A ship's long-boat with crew and officers bound to the ship. A contemporary painting by an unknown English artist. Framed.

Height, 20 inches; width, 24 inches

222 ENGLISH BRIG "THOMAS ROWLINSON"

45- The ship outward bound, passing the white cliffs of Dover. Canvas in oil. Painted by James Scott, 1863. Framed.

Height, 24 inches; width, 36 inches

223 **SHIP "CHARLES S. WHITNEY"**

Painting on canvas, 1860. Framed.

Height, 23 inches; width, 31 inches

47⁵

224 **PIRATES**

Contemporary canvas displaying a pirate sloop in the dead of night evading fire from men-of-war. Framed.

Height, 12 inches; width, 18 inches

25⁻

225 **BLOWING UP OF THE "QUEBEC", 1799**

The death of Capt. Farmer who after winning his battle with the French ship-of-war "Surveillante" was killed by the blowing up of his own vessel the "Quebec". Original painting in oil on canvas, attributed to Robert Paton. Framed.

Height, 19 inches; width, 28 inches

120⁻

226 **BATTLE OF THE U.S.S. "UNITED STATES" AND THE "MACEDONIAN"**

Showing a broadside view of the American frigate delivering a broadside. The "Macedonian" in a bad way. Contemporary canvas painting. Framed.

Height, 18 inches; length, 24 inches

135⁻

227 **"THE RESCUE AT SEA"**

Impressive oil painting by R. S. Stiles, depicting a storm-bound coast with various lifeboats hastening to the rescue of crew of the disabled vessel. Framed.

Height, 30 inches; width, 50 inches

45⁻

F. TUDGAY

228 **THE BRITISH FLEET COMING TO ANCHOR IN THE HARBOR OF SEBASTOPOL**

Painting on canvas. Signed on small boat in foreground and dated 1854. The British fleet with the flagship in the centre is seen with backed sails and anchors out, with the Admiral going ashore in his boat. Framed. (Walton)

Height, 37 inches; width, 65½ inches

100⁻



[229]

WALTER WILLIAMS

229 AN ENGLISH BARK

The bark entering the harbor is finely portrayed with distant ships and a point of land. The painting by Walter Williams is contemporary with the ship. Executed about 1840. Framed.

Height, 24 inches; width, 36 inches

[SEE ILLUSTRATION]

—WHITLEY

230 CASTLE POINT, HOBOKEN (SHOWING THE RIVER WALK)

Oil painting on canvas. A view of this famous point about 1850. With New York in the background. Folio. Gilt frame. (Campbell)

W. R. MILLER
CONTEMPORARY AMERICAN

231 **NEW YORK FROM THE RIVER WALK BENEATH
CASTLE POINT**

Oil painting on canvas. Signed and dated 1889. Folio. Gilt frame. (*Campbell*)

15⁵⁰

232 **RIVER WALK, CASTLE POINT, HOBOKEN**

Oil painting on canvas. Unsigned. Shows the yacht "Maria" owned by E. A. Stevens. Folio. Gilt frame. (*Campbell*)

17⁵⁰

C. P. APPELL
CONTEMPORARY AMERICAN

233 **HOBOKEN DOCKS; THE BOLIVER HOUSE, HOBOKEN,
1882**

Oil paintings on canvas. Both signed. Small folios. Framed. (*Campbell*) (2)

7⁵⁰

W. R. MILLER

234 **VIEW OF NEW YORK FROM WEEHAWKEN**

Oil painting on canvas. Signed and dated. Framed. (*Campbell*)
Size, 25 x 15 inches

25⁵⁰

SAMUEL ATKINS
ENGLISH, 18TH CENTURY

235 **ENGLISH FRIGATE RIDING BEFORE A GALE**

Original water color drawing. Signed. Folio, on a black mat. Gilt frame. (*Campbell*)

17⁵⁰

SAMUEL ATKINS
ENGLISH, 18TH CENTURY

236 **AN ENGLISH FRIGATE OFF DOVER**

Original water color drawing. Signed. Small folio oval on black mat. Gilt frame. (*Campbell*)

20⁵⁰

237 **THE SPANISH ARMADA**

Original eighteenth century painting on canvas, the fleets of England and Spain actively engaged in a naval duel. In the centre of the picture is one of Spain's most powerful vessels exchanging broadsides with an English man-of-war. The battle is being waged by the lesser ships in the offing. Canvas. Framed. *Height, 23 inches; length, 39 inches*

120-



[238]

R. DODD

238 **ARRIVAL OF THE ENGLISH FLEET**

An oil contemporary canvas by R. Dodd, displaying a fleet of English fighting craft arriving at a Dutch port. The composition and handling of the subject qualify Dodd as one of the foremost marine painters of the school. Framed.

285-

Height, 24 inches; width, 37 inches

[SEE ILLUSTRATION]

NELSON DAWSON

239 A FRENCH FISHING PORT

The sailors are seen through for the day. Original water color drawing. Signed at lower left, "N.Dawson".

Height, 14 inches; width, 16 inches

65-

240 FOUR-MASTED BARK "ROOTENSOIN"

The bark in full sail. Ship of the period of 1870. Oil on canvas. Framed.

Height, 26 inches; width, 35 inches

155-

NELSON DAWSON

241 COASTGUARD AT WORK

Launching the great lifeboat in a stormy sea. Wash color drawing. Signed, "Nelson Dawson, 1912". Framed.

Height, 19 inches; width, 28½ inches

75-

242 ENGLISH MAN-OF-WAR

Original painting on old panel, depicting an English man-of-war under sail in heavy sea. Framed.

Height, 15 inches; width, 19 inches

25-

243 AMERICAN PACKET SHIP

The packet ship is depicted entering New York harbor. Original painting in oil. Artist unknown. Framed.

Height, 20 inches; width, 30 inches

105-

244 THE LOSS OF H.M.S. SHIP "BLANCHE"

Original contemporary painting in oil, with title beneath: "The Loss of H.M.S. Blanche, John Ayscough Esq., Commander, 29th of September, 1799, etc." Framed.

60-

Height, 24 inches; width, 30 inches

245 **THE SCHOONER**

Original water color drawing showing English coastwise schooner. Signed in lower left corner, "Nelson Dawson". Framed.

Height, 12 inches; width, 16 inches

55-

246 **THE FULL-RIGGED SHIP "ERNE"**

Port view of the ship with all sail set outward bound. Contemporary canvas in oil. Framed.

Height, 33 inches; width, 48 inches

60-

PETER MONAMY

247 **DUTCH EAST INDIAMAN COMING INTO PORT**

Original painting on canvas by Peter Monamy. Displaying a fine sunset scene with the big ship coming into port. At a distance an Admiralty yacht and a crew propelling a long-boat with officers. Framed.

Height, 32 inches; width, 44 inches

250-

248 **DESTRUCTION OF THE TURKISH FLEET BY THE ENGLISH**

Original contemporary painting on canvas, displaying a large English fleet of men-of-war bombarding the forts, having fired the enemy's fleet. In the distance can be seen the City of Constantinople. Framed.

Height, 50 inches; width, 60 inches

120-

249 **MARINE OVERMANTEL MIRROR**

Maple ogee frame, divided in lower mirror, and above, panel of the Battle of Trafalgar. The English four-deckers are lined in van formation, and it is evident that the battle has just begun.

Height, 40 inches; width, 35½ inches

140-



[250]

JAMES WILSON CARMICHAEL
 ENGLISH MARINE ARTIST, 1800-1868

**250 THE AMERICAN PACKET SHIP "DREADNOUGHT" OF
 NEW YORK**

A magnificent view of the most famous of the American
 Clipper ships. Under sail in a brisk wind off a foreign shore.
 Canvas. Signed lower right centre.

1075-

Height, 33 inches; width, 54 inches

[SEE ILLUSTRATION]

SHIP'S BELLS, FIGUREHEADS, WORLD GLOBES

LAMPS, WHEELS, AND BAROMETER

NUMBERS 251-264

50- 251 **IRON SHIP'S BELL**

Cast iron bell with wide flanged lip. *Height, 17 inches*

110- 252 **CARVED AND GILDED AMERICAN EAGLE**

Carved in bas-relief. A spread eagle holding U. S. shield. Evidently part of a ship's stern piece. *Width, 38 inches*

30- 253 **CARVED AND PAINTED MARINE PLAQUE** CIRCA 1850

Oblong painted panel, displaying a pilot returning to his boat. Distant harbor and land. The pilot's small boat in relief. Framed. *Height, 24 inches; length, 40 inches*

290- 254 **PAIR OF SHERATON INLAID MAHOGANY POLE
SCREENS WITH OLD MAPS**

ENGLISH, EARLY 19TH CENTURY

Square shafts set on tripod legs. Equipped with oblong screens with canted corners. The screens acting as frames display early American maps. Both mount brass ball with spread-eagle. (2) *Height, 57 inches*

17 50 255 **OLD COLORED PRINT OF WORLD GLOBES**

"Globe terrestre" and "Globe céleste". Line engraving. Colored, date about 1761. Small folio. Framed.

30- 256 **PAIR OF BRONZE MASTHEAD LIGHTS**

Circular frame with corrugated glass lens, protected with wire guards. Loop handles. (2) *Height, 14 inches*



[257]

257 **EIGHTEENTH CENTURY WORLD GLOBE**

In mahogany panel by Malby. Decorated terrestrial globe set in brass ring, enclosed in panelled mahogany board containing four corner circular plaques of various parts of the world. Supported on turned pedestal. *Height, 32 inches*
 VERY RARE.

[SEE ILLUSTRATION]

320-



[258]

258 **OAK MARITIME WALL CLOCK** DUTCH, 18TH CENTURY

Arched hood enclosing painted dial, below which is a representation in painted metal of Dutch men-of-war leaving a harbor, which works mechanically with the movement. Supported by carved, shaped oak bracket embellished with gilded and repoussé metal cartouche covering the glass pendulum window. Complete with pulleys and weight. (*Campbell*)

Height about 3 feet

[SEE ILLUSTRATION]

235-

259 **SHIP'S WHEEL**

Constructed of mahogany and ash inlaid and with metal hub.

Diameter, 60 inches

55-

260 **CARVED WOOD SHIP'S FIGUREHEAD**

Three-quarter length figure of King Arthur, wearing a crown under which appears his bobbed hair. Clothed in draped robe and set on scroll.

Height, 52 inches

110-

261 **BRONZE LIGHTHOUSE BELL**

Fine bronze bell inscribed, "Cast by L de Bozeur, Phillad, 1848". . . . Reverse a spread-eagle and oak leaves. Set in oak bracket.

Height, 22 inches

280-

262 **MID-EIGHTEENTH CENTURY HISTORIC MOORISH SIEGE GUN**

Finely cast barrel inlaid with gold. Set on curiously arranged stock having two front animal legs and terminating in long wooden dolphins. Taken at the siege of St. Jean d'Acre, November 5th, 1840.

Height, 24 inches; length, 7 feet 3 inches

270-

263 **MAHOGANY BAROMETER** ENGLISH, 18TH CENTURY

Banjo shape, with silvered barometer dial above thermometer, and below a level. Inscribed "Jno. Philicup, Brighton".

Height, 43 inches

50-

264 **OAK FIGUREHEAD, "PRINCESS LOUISA"**

ENGLISH, 1765

Exquisitely carved full-length figure, draped on gown, with one hand at side and the other at scarf. *Height, 44 inches*

80-

WHALING DAYS

NUMBERS 265-273

265 **WHALING**

A plaque of carved wood, displaying models of the six various types of whale in bas-relief. Framed.

Height, 28 inches; width, 17 inches

266 **THE WHALE FISHERY, "LAYING ON"**

Colored lithograph by N. Currier, New York, 1852. Small folio. Framed.

VERY RARE.

267 **AMERICAN WHALER**

Colored lithograph by Kellogg. Folio.

268 **WHALING (THE CONFLICT)**

Colored lithograph. Published by Wagner and McGuigan. Lithographed by W. H. Reese, Phila. Advertisement of Mitchell and Croasdale. Folio.

RARE.

269 **THE GREENLAND OR WHALE FISHERY**

Thomas Baston, Pinx. E. Kirkchall, Fecit. Painted by Bowles & Carver, London. Line engraving, colored. *Circa* 1790. Folio.

An EXCEEDINGLY RARE whaling print.

270 **WHALING AQUATINT**

The North-West or Davis Straights whale fishery. Colored aquatint by Robert Dodd. Published by Boydell, London, 1789. Large folio. Framed.

271 **WHALING**

The fishery of Great Britain in its three different branches, Herring, Cod and Whale fishing. Line engraving, colored. Thomas Baston, printer. J. Kirkall, sculptor. Painting by Carrington Bowles, London. Small folio. Framed.

A VERY RARE whaling print.

272 **WHALING**

Oval painted plaque, depicting an interesting Dutch whaling scene. The ships standing by while the crews of the whale-boats are actively engaged. Dated 1786.

60-

Height, 17 inches; width, 22 inches



[273]

273 **NEW BEDFORD, FIFTY YEARS AGO**

Colored lithograph by Endicott & Co., 1858. Large folio. Framed.

320-

A VERY RARE American view of New Bedford in 1808.

[SEE ILLUSTRATION]

MODELS OF THE EARLY SAILING SHIPS
OF THE UNITED STATES AND ENGLAND
MEN-OF-WAR, PACKETS AND CLIPPER SHIPS

NUMBERS 274-330

274 MODEL OF THE AMERICAN SHIP "ST. JOHN"

Wood ship, painted red and black. Fully rigged and equipped.
 Cradle base. *Height, 26 inches; length, 35 inches*

The ship "St. John" was one of the Kermit's Liverpool line that carried the first cotton to the Liverpool market.

150-

**275 BOXWOOD SCALE MODEL OF THE MAN-OF-WAR
 "VICTORY", A FOUR-DECKER**

ENGLISH, CIRCA 1790

Boxwood planked hull, copper-sheathed to waterline, having four gun decks, mounting bronze cannon. Finely carved, decorated, latticed and galleried stern, with quarter galleries to match. Gracefully scrolled stern, with gilded figurehead. Completely rigged with masts and spars of boxwood and bone. Full deck impedimenta. Enclosed in glass globe case. (*Federal Insurance Co.*) *Height, 16½ inches; length, 21 inches*
 Fine contemporary model of Nelson's famous Flagship at the Battle of the Nile, and at Trafalgar.

330-

276 MODEL OF AMERICAN BRIG, "THE METEOR"

CIRCA 1812

Fine graceful model. Finely rigged and mounting a single gun on the forward deck. Loosely set in a plaque of wood painted as waves. Enclosed in a dome-shaped glass case. (*Campbell*) *Height, 12 inches; length, 17 inches*

25-



[277]

277 ADMIRALTY BOXWOOD MODEL OF THE SLOOP-OF-WAR "LA VOLANTE" CIRCA 1820

Completely constructed hull of boxwood and baleen. The hull with full ribbing and planking. Mounting 14 cannon on trucks. The bow with graceful scroll and reeded stern with name of ship. Rigged as a full topsail schooner. All masts and spars of boxwood. Complete with all running rigging. Enclosed in hardwood glazed case.

Height, 40 inches; width, 54 inches

[SEE ILLUSTRATION]

1700-



[278]

278 **MODEL OF THE U.S.S. "CONSTITUTION"**

Constructed hull, painted black with white gun port stripe. Finely modelled bow, carved sternpiece. Fully rigged to every detail. Equipped with all blocks and ropes and with all sail set, including studsails. Deck equipped with miniature bronze cannon on trucks. Set on cradle stand.

ONE OF THE FINEST MODELS of "Old Ironsides" ever offered at public sale.

[SEE ILLUSTRATION]

279 **MODEL OF THE ENGLISH CLIPPER BARK
"KIMBERLEY"**

CIRCA 1850

225- Wood hull, painted black, bronze to keel. Bow with figurehead of Neptune. Completely rigged, with every detail of running gear to scale and in working order. Deck complete in every detail. Set on plaque base. *Length, 49 inches*

280 **MODEL OF THE AMERICAN SHIP "FIDELIA"**

250- Full modelled hull, painted crimson and black with white gun port stripe. Bow with interesting miniature figurehead. Completely rigged and with full deck equipment. Set on cradle base. *Height, 30 inches; length, 39 inches*

The "Fidelia" was built by William H. Webb in 1844, and was the leading ship of the Black Ball Line.

281 **MODEL OF AN AMERICAN FULL-RIGGED SHIP OF
ABOUT 1820**

75- Hull of wood, fully rigged, with masts and spars gaily painted in red and blue. Hull black to waterline, blue and red above. In glass case. (*Campbell*)

Height, 15 inches; length, 16 inches

282 **MODEL OF THE AMERICAN SHIP "ALBION"**

210- Full modelled hull, painted bronze and black with white gun port stripe. Completely rigged and having all deck fittings. Set on oblong base. *Height, 28 inches; length, 39 inches*

The "Albion" was built for the Black Ball Line. She was in service until wrecked off the English coast. Many record cargoes were carried by this famous ship.

283 **MINIATURE MODEL OF AN ENGLISH FRIGATE OF 18
GUNS**

35- Fully rigged, with decorated stern gallery and scroll bow. Deck equipped with open hatches. In glass case. (*Campbell*) *Height, 10½ inches; length, 12 inches*



[284]

284 **BOXWOOD SCALE MODEL OF H.M.S. "DOLPHIN"**

ENGLISH, 18TH CENTURY

Finely planked boxwood hull, mounting 80 bronze cannon. Decorated and pierced stern and quarter galleries, and scrolled bow with gilded figurehead. Completely rigged, with masts and spars of bone. Enclosed in glazed mahogany case. (*Federal Insurance Co.*)

375-

Height, 19 $\frac{1}{4}$ inches; length, 24 $\frac{3}{4}$ inches

[SEE ILLUSTRATION]

285 **MODEL OF THE ENGLISH SHIP "WILLIAM & MARY"**

CIRCA 1835

60- Half hull, set in miniature waves. The ship being prepared to launch. Temporary masts are set, from which flags and signals are flying. Set against interesting back foil. Framed in glazed case. *Height, 21 inches; width, 34 inches*

286 **MODEL OF THE AMERICAN SHIP "COLUMBIA"**

150- Wood hull, painted black and green. Completely rigged and with all deck fittings. *Height, 26 inches; length, 36 inches*

The "Columbia" was built for the Black Ball Line and was commanded by Capt. Joseph Delano.

287 **MODEL OF AN ENGLISH BRIGANTINE**

CIRCA 1850

35- Wood hull, painted black. Fully rigged. Set in glazed case with miniature ocean. *Height, 16 inches; length, 22 inches*

288 **MODEL OF A FULL-RIGGED SHIP**

CIRCA 1855

40- Half hull, painted black. Completely rigged. Set against painted back foil, in glazed case.

Height, 19 inches; width, 25 inches

289 **MODEL OF THE CALIFORNIA CLIPPER SHIP**

50- Wood hull, painted black and bronze. Complete rigging. Set on cradle stand. *Height, 15½ inches; length, 22 inches*

290 **MODEL OF AN ENGLISH FULL-RIGGED SHIP**

CIRCA 1850

40- Hull painted black, with gilt stripe. The ship in full sail. Set against painted back foil. In glazed case with maple frame. *Height, 18 inches; width, 29 inches*

291 **MODEL OF THE ENGLISH PACKET SHIP "JANET"**

CIRCA 1850

30- Half hull, painted black with white gun port stripe. Ship fully equipped and set in glazed case.

Height, 17 inches; width, 27 inches

292 **MODEL OF AN ENGLISH BRIG**

CIRCA 1855

40- Half hull, painted black. Completely equipped and under full sail. Set against painted back foil. In glazed case with maple frame.

Height, 28 inches; width, 35 inches

293 **MODEL OF THE AMERICAN CLIPPER SHIP "STAG HOUND"**

100- Wood hull, painted green and black. Fully rigged. Set on blocked base.

Height, 17 inches; length, 23 inches

The "Stag Hound" was built by Donald McKay in East Boston in 1850. She was used in the California trade. Her record was 107 days from New York to San Francisco.

294 **MODEL OF THE ENGLISH SHIP "ELIZABETH JANE"**

1840

35- Half hull, painted black and cream to keel. Completely rigged and set against painted back foil. In glazed case with walnut frame.

Height, 27 inches; width, 37 inches

295 **MODEL OF THE AMERICAN CLIPPER SHIP "QUEEN OF CLIPPERS"**

310- Carved wood hull, painted light tan and black with white gun port stripe. Fully rigged and equipped with all deck fittings. Cradle base.

Height, 30 inches; length, 37 inches

The "Queen of Clippers" was built in 1852 by Jackson & Ewell of East Boston for Zerega & Co. of New York. She was used in the California trade.

296 **MODEL OF AN AMERICAN PACKET SHIP** CIRCA 1845

100- A contemporary model of a New York to Liverpool type of vessel. Full hull, painted black. Finely rigged and with all deck equipment. Set on platform base.

Height, 50 inches; length, 61 inches

297 **MODEL OF MEDITERRANEAN FELUCCA**

Ship painted black with red stripe. Displayed in full sail and with entire complement of men. Enclosed in glazed case.

Height, 10 inches; length, 12 inches

20-

298 **MODEL OF THE AMERICAN WHALER**

"CHARLES W. MORGAN"

CIRCA 1845

Of New Bedford. A blunt constructed hull, painted black with white port stripe. Equipped with whaleboats and containing all the intricate deck equipment and paraphernalia of a whaler.

Height, 32 inches; length, 40 inches

200-

299 **MODEL OF THE AMERICAN PACKET SHIP**

"DANIEL WEBSTER"

Full modelled hull, painted black and green with painted white gun port stripe. Completely rigged.

Height, 28 inches; length, 38 inches

The "Daniel Webster" was built by Donald McKay in 1851 for Enoch Train, for his Liverpool Line.

225-

300 **MODEL OF THE AMERICAN SHIP "CHALLENGE"**

CIRCA 1855

Wood model in pine, varnished and gilded. Fully rigged with masts and spars of bone and much deck equipment. Set on carved base.

Height, 16 inches; length, 22 inches

50-

301 **MODEL OF AN AMERICAN AND ENGLISH FLEET**

CIRCA 1845

Half model of an American Black Ball liner in full sail leaving Liverpool, with full model of a pilot boat and to the right a half model of the Brigantine "Mary Jane". Enclosed in a glazed case, painted and with painted back foil. In miniature ocean.

Height, 29 inches; width, 48 inches

80-



[302]

302 **MODEL OF THE AMERICAN CLIPPER SHIP
"N. B. PALMER"**

Finely modelled hull, painted bronze and black. Completely rigged and in full sail. Set on base of ways.

Height, 25 inches; length, 36 inches

550- The "N. B. Palmer" was built by Jacob A. Westervelt in New York for A. A. Low & Bro. She was built for the California trade in 1851.

[SEE ILLUSTRATION]

- 303 **MODEL OF A SLOOP OF WAR** CIRCA 1840
Quaint sailor's model. Hull painted bronze, black and white.
Carved Admiral for figurehead. Fully rigged.
85- *Height, 33 inches; length, 42 inches*

- 304 **MODEL OF THE ENGLISH FULL-RIGGED SHIP "ELIZA"** CIRCA 1855
Half hull, painted black, of a ship in full sail in miniature
ocean. Set against painted back foil. In glazed case with
maple frame. *50-* *Height, 21 inches; width, 35 inches*

- 305 **MODEL OF AN AMERICAN CLIPPER SHIP**
Half hull, painted black with bronze to keel. The ship in
full sail in miniature sea, with painted back foil. In glazed
case with maple frame. *35-* *Height, 21 inches; width, 28 inches*

- 306 **MODEL OF THE AMERICAN SHIP "HOUQUA"**
Finely fashioned wood hull, painted green and black with
red stripe. Fully rigged and having her sails furled. On
platform base. *600-* *Height, 29 inches; length, 38 inches*
The "Houqua" was built by Brown & Bell in 1844 for A. A.
Low of New York. She was named for the well known mer-
chant of Canton, China. She boasted of many unequalled
records.

- 307 **MODEL OF AN ENGLISH FULL-RIGGED SHIP** CIRCA 1850
Half hull, painted black with white port stripe. Ship in
sail. Set against painted back foil. In framed and glazed
case. *35-* *Height, 18 inches; width, 31 inches*

- 308 **MODEL OF AN ENGLISH BARK** CIRCA 1850
Half hull, painted black with crimson to keel. Ship under
full sail. Set against painted background. In framed and
glazed case. *30-* *Height, 14 inches; width, 24 inches*



[309]

309 **MODEL OF THE AMERICAN PACKET SHIP
"MASSACHUSETTS"**

Full hull, painted black and green with white port stripe.
Completely rigged and in full sail. Set on table base.

Height, 25 inches; length, 30 inches

[SEE ILLUSTRATION]

310 **MODEL OF A FULL-RIGGED SCHOONER**

Quaint sailorman's modelled hull in green and black. Fully rigged and with all deck equipment. On cradle stand.

Height, 36 inches; length, 51 inches

311 **SMALL MODEL IN SILVER**

Model of a Dutch caravel with main course set. Set on wire turned stand.

Length, 4½ inches

312 **MODEL OF THE SHIP "EUTERPE"**

Finely fashioned hull, painted green and black. Completely rigged with masts and spars of pine.

Height, 26 inches; length, 36 inches

313 **MODEL OF A FRENCH MAN-OF-WAR**

Hull in dark copper and black, with gilded gun port stripe. Completely rigged and with all deck fittings. On platform base.

Height, 20 inches; length, 29 inches

314 **BONE SHIP MODEL**

American packet ship with hull, masts and spars of bone. Sails of silk. Enclosed in glazed case.

Height, 9½ inches; width, 11 inches

315 **MODEL OF THE AMERICAN CLIPPER SHIP
"ENOCH TRAIN"**

Full hull, painted black with bronze to keel. Completely rigged and with all deck fittings. Set on cradle base.

Height, 21 inches; length, 31 inches

The "Enoch Train" was built by Donald McKay in East Boston in 1855, and was one of the medium Clippers built in this year.

316 **MODEL OF A SHIP IN AN OLD WINE BOTTLE**

Full-rigged Ship and lighthouse, enclosed in old wine bottle.

Length, 12½ inches

317 **MODEL OF THE U.S.S. "HARTFORD"**

Wood hull, painted black and crimson, mounting cannon. Fully rigged; on cradle base.

Height, 27 inches; width, 35 inches

200- The U. S. S. "Hartford" was Admiral Farragut's flagship in the battle of Mobile Bay.

318 **MODEL OF AN ENGLISH FULL-RIGGED SHIP**

CIRCA 1860

25- Half hull in mahogany. The ship in full sail, completely rigged. Enclosed in glazed case with gilded frame.

Height, 16 inches; width, 24 inches

319 **MODEL OF AN ENGLISH FULL-RIGGED SHIP**

CIRCA 1865

30- Half hull, painted black and crimson. Ship in full sail and completely equipped. Against painted back foil. Enclosed in glazed case.

Height, 19 inches; width, 32 inches

320 **MODEL OF A NEW YORK CLIPPER SHIP OF THE 1855 PERIOD**

50- Sheer modelled hull, painted green and black with gilt strip. Fully rigged. Planked base.

Height, 17 inches; length, 23 inches

321 **MODEL OF AN ENGLISH FOUR-MASTED BARK**

CIRCA 1875

35- Half hull, painted black with gray below. Set in miniature ocean. Completely rigged and equipped. Set against painted back foil. In glazed case.

Height, 19 inches; width, 39 inches

322 **MODEL OF THE FRENCH MAN-OF-WAR "AMELIE"**

CIRCA 1865

40- Hull in natural wood with pointed bow used as ram. Completely rigged and with all deck equipment and fittings. Enclosed in glazed case.

Height, 20 inches; width, 28 inches

323 **MODEL OF A FULL-RIGGED SHIP** CIRCA 1868

40-

Half hull, inlaid with various woods. Ship in full sail, with sails carved of pine. Completely rigged and with full equipment. Set in miniature ocean against painted back foil. In glazed case. *Height, 22 inches; width, 36 inches*

324 **MODEL OF H.M.S. "VICTORY"**

80-

Quaint old hull, painted black and white with gilt figurehead and elaborate stern. Fully rigged and under sail. Enclosed in glazed case. *Height, 13 $\frac{1}{4}$ inches; length, 13 $\frac{1}{4}$ inches*

325 **MODEL OF AN AMERICAN CLIPPER SHIP**

90-

Painted wood hull in light tan and black. Completely rigged. Set on shaped stand. *Height, 14 inches; length, 20 inches*
The type used in the California trade around 1853.

326 **MODEL OF THE ENGLISH SHIP "ELIZA"** CIRCA 1865

60-

Wood hull, painted black and yellow. Completely rigged and fully equipped. *Height, 14 inches; length, 24 inches*

327 **MODEL OF A FULL-RIGGED SHIP** CIRCA 1870

70-

Hull constructed of veneer, alternate planks of colored wood. Completely rigged. Enclosed in glass globe case. *Height, 17 inches; length, 24 inches*

328 **MODEL OF THE ENGLISH BARKENTINE "NORA"**

40-

Quaint little hull, painted in bronze. Set in miniature waves. Fully rigged. Enclosed in glazed case. *Height, 11 inches; width, 17 inches*

329 **MODEL OF THE AMERICAN CLIPPER SHIP
"JEAN ENO"**

235-

Full rigged, with all sails set. Complete deck equipment. Hull green to waterline, black above. (Campbell)
Height, 34 inches; length, 45 inches

330 **MODEL OF AN AMERICAN CLIPPER SHIP** 1865

75-

Full hull, painted black. The ship in full sail outward bound. Distant Lighthouse and point of land. Enclosed in framed and glazed case with painted back foil. *Height, 26 inches; width, 32 inches*

RARE PRINTS AND COLORED AQUATINTS
MOSTLY PERTAINING TO THE EIGHTEENTH CENTURY
NAVAL ENGAGEMENTS OF ENGLAND AND FRANCE

NUMBERS 331-401

331 MARINE TAPESTRIES OF THE SPANISH ARMADA

55- The tapestry hangings of the House of Lords. Representing the engagements between the English and Spanish fleets, in the memorable year 1588. Seventeen double-page engravings of sea battles, printed in green. Charts and maps. All engraved by John Pine. Published London, 1739. Large folio.

AN UNUSUALLY RARE item, picturing the famous early tapestries of the Spanish invasion of England. These rare tapestries were destroyed by fire and the only contemporary record of them is to be found in this volume.

332 NAVAL ACTION BETWEEN THE "CRESCENT" AND "LA REUNION"

50- Her Majesty's frigate "Crescent" after an action of two hours striking the colors of "La Réunion". Painted by T. Elliot. Engraved by J. W. Edy. Published Portsmouth, 1794. Colored print. Large folio. Framed.

333 THE ACTION OF H.M.S. "CRESCENT"

45- and the French National Frigate "La Réunion" on the 20th of Oct. 1793 off Cape Barfleur. Painted by T. Elliot. Engraved by J. W. Edy. Aquatint in colors, published 1794. Large folio. Framed.

334 SIR ROBERT CALDER'S ACTION, JULY 22ND 1805

10- Painted by T. Whitcombe. Engraved by T. Sutherland. Printed in colors. Published London, 1817. Small folio.

335 CAPTURE OF "L'IMMORTALITE", OCT. 20TH 1798

10- Painted by T. Whitcombe. Engraved by G. T. Sutherland. Printed in colors. Published London, 1816. Small folio.

336 **NAVAL ACTION OFF DOGGERBANK**

J. F. Reitz, delin.; M. Sallient, sculp. Line engraving, colored.
Contemporary print. Folio.

12⁵⁰

337 **NAVAL ACTION OFF DOGGERBANK**

Formation of the Dutch and English fleets at the combat off Doggerbank, Aug. 5, 1781. J. F. Reitz, delin.; M. Sallient, sculp. Line engraving, colored. Contemporary print. Folio.

40-

338 **NAVAL ACTION OFF DOGGERBANK**

The Dutch Frigate "Castor" and the French frigate "La Flore". J. Kobell, delin.; M. Sallient, sculp. Line engraving, colored. Contemporary print. Folio.

35-

339 **H.M. GUNBOAT "SNAKE"**

Under command of H. McKillop, engaging Russian steamers, 1855. Colored lithograph by T. G. Dutton. Printed by Day & Son. Published London, 1855. Large folio. Framed.

15-

340 **ANTARCTIC EXPEDITION**

Embossed silver plaque displaying four small vignettes of various polar expeditions encircled with medallion of Scott, interlaced with the names Wilson, Gates, Scott, Bowers and Evans. Framed. *Height, 10½ inches; width, 14 inches*

15-

341 **RIVIERE DE ROCHESTER**

June 22, 23, 1667. Colored lithograph by P. J. Schabel. Published, Amsterdam. Small folio. Framed.

12⁵⁰

342 **CHRISTIANSBORG**

A Danish town on the Gold Coast of Africa. Drawn by G. Webster. Engraved by J. Hill. Mezzotint in colors. Published London, 1806. Large folio. Framed.

75-

343 **VERNET'S ROCKBOUND COAST**

Painted by J. Vernet. Etched by W. Woollett. Engraved by J. Fittler. Line engraving, colored. Published London, 1820. Folio. Framed.

12⁵⁰

- 15- 344 **H.M.S. "VERNON", 50 GUNS**
 Drawn by H. John Vernon. Colored lithograph by Day & Hague. Published by A. Hinton, Portsmouth. Folio. Framed.
- 45- 345 **SURRENDER OF THE DUTCH FLEET**
 A view of the taking of the whole of the Dutch fleet in the Texel, August 30, 1799. Colored aquatint by Robert Dodd. Published London, 1800. Large folio. Framed.
- 17 346 **HONG KONG**
 Early colored print of the Harbor of Hong Kong, lined with many Chinese junks and vessels. The shore lined with the various Consulate buildings. Folio. Framed.
- 40- 347 **THE ACTION OF THE "MARS" AND THE "HERCULE"**
 On the night of the 21st of April, 1798. Painted by N. Pocock. Engraved by T. Hillier. Published London, 1798. Colored print. Large folio. Framed.
- 35- 348 **BATTLE OF NAVARINO**
 Engraved by R. Smart and H. Pyll. Colored aquatint. Proof impression. Large folio. Framed.
- 35- 349 **VIEW OF THE BRITISH FLEET, OCTOBER 8, 1797**
 Bearing down to attack the Dutch fleet under command of De Winter. The British fleet under command of Admiral Lord Viscount Duncan. Painted and engraved by Robert Dodd, London, 1798. Colored aquatint. Large folio. Framed.
- 100- 350 **CHINA**
 Attack and capture of the forts at entrance to the river Pei Ho, May 20, 1858. T. Picken, lithographer. Published by Day and Son. Colored lithograph. Large folio. Framed.
- 15- 351 **THE ACTION OF THE "QUEBEC" AND "SURVEILLANTE"**
 Richard Paton, Pinx. Engraved by Fittler and Lerpiniere. Published by John Boydell, 1780. Line engraving. Folio. Framed.

352 **NELSON'S VICTORY OVER THE SPANISH FLEET OFF CADIZ**

17[±] Colored aquatint by J. W. Edy after the painting by P. Clevely. Published London, 1797. Folio on stretcher, varnished. Framed. (*Walton*)

353 **BATTLE OF QUEENSTOWN HEIGHTS**

22[±] October 13, 1812. Drawn by Maj. Denis. Colored by T. Sutherland. Dated 1836. Folio. Framed.

The Americans under Col. Van Rensselaer crossed the Niagara to attack the British troops on the heights. Van Rensselaer was severely wounded, but the troops gained their objective. They were later repulsed, however, by fresh British troops from Fort George.

354 **DEFEAT OF THE SPANISH ARMADA**

10⁻ Colored aquatint engraved by J. C. Stadler and Robert Polard after the painting by De Louthembourg. Published by R. Bowyer, London, 1797. Large folio, without margins. Framed. (*Walton*)

355 **SEASCAPES**

20⁻ Modern reproductions of paintings by Holst, Alquist, and Bohme. Large folios. Framed. (*Campbell*) (3)

356 **PORTS OF EUROPE**

10⁻ An interesting group consisting of eight line engravings by A. Suntaek of the Ports of Sheerness, Yarmouth, Chatham, Provincetown, etc., etc. Dated 1738. Small folio. (8)

357 **A VIEW OF THE PIERCED ISLAND**

20⁻ A remarkable rock in the Gulf of St. Lawrence. Line engraving, colored by P. Canot. Folio. Framed.

358 **STEAM TRAINS OF THE ORIENTAL ISLAND STEAM COMPANY**

20⁻ Colored lithograph by Day & Son. Published London, 1853. Large folio.

359 **THE "BRITISH QUEEN"**

25- On her first voyage from London to New York. Stipple engraving, colored. Published London by Tregsar & Lewis. Large folio. Framed.

360 **VIEW OF THE ATTACK ON ALGIERS**

17- By the British Squadron the 27th of August 1816. Carlo Cominotle, del. Engraving, colored by Silvestri. Folio.

361 **STEAMSHIP OF WAR "REGENT"**

3- Built for the Spanish Government by Messrs. Brown & Bell, New York. Tinted lithograph by Endicott. Published New York, 1841. Large folio.

362 **THE FRENCH MAN-OF-WAR "BOURGOGNE", 118 GUNS**

85- Large contemporary decorated line engraving, colored. Framed.

363 **A SPANISH GUNBOAT**

5- Tinted lithograph. Large folio.

364 **SORTIE MADE BY THE GARRISON OF GIBRALTAR**

5- On the morning of the 27th of November 1781. Painted by John Trumbull. Engraved by Wm. Sharp. Published London, 1799. Large folio.

365 **SIR ROBERT CALDER'S ACTION**

20- With the combined fleet of French and Spaniards on the 23rd of July 1805 as seen from the French Cutter at an interval of the Fog clearing away. Painted and engraved by Robert Dodd. Colored aquatint. Published 1805. Large folio.

366 **FRENCH AND ENGLISH MEN-OF-WAR IN A TYPHOON**

25- Colored aquatint by (Huggins). Large folio.

367 **THE "NAPOLEON"**

10- The French man-of-war, being the first of the big steam men-of-war of the French navy. Tinted lithograph. Large folio.

368 **CAPTURE OF "LA GLOIRE", APR. 10, 1795**

10- Painted by T. Whitcombe, engraved by T. Sutherland. Print in colors. Published London, 1816. Small folio.

369 **H.M. SEAGOING TURRET SHIP "MONARCH"**

12⁵⁰ Conveying the remains of the late Mr. George Peabody to the United States. Dec. 1869. T. G. Dutton del. Colored lithograph by John B. Day, 1869. Large folio.

370 **H.M.S. "BRITANNIA" ON THE DART**

10- Colored lithograph. Folio.

371 **MARINE FRANCAISE**

13⁵⁰ Expédition d'Alger. Painted by R. S. Aulaire. Colored lithograph by Lemercier. Folio.

372 **TAKING OF THE "MARQUESE DE CENTIN"**

10- And "Louis Erasme", by the "Prince Frederick" and "Duke", Privateers. Brooking, pinx. Ravenet, sculp. Published London, 1818. Line engraving, colored. Folio.

373 **H.M.S. "BRILLIANT", 36 GUNS**

5- Original pen and ink drawing. Broadside view and plan of the ship. Reverse, an outline of the same ship. Framed.

Height, 19 inches; width, 50 inches

374 **LORD NELSON**

10- Lord Viscount Nelson, Duke of Brontë. Painted by A. L. Dick. Published New York, 1845. Mezzotint. Folio. Framed.

375 **H.M.S. "ANTELOPE"**

5- Original drawing of the deck plan of H.M.S. "Antelope", 50 guns. Reverse, a yacht plan. Scale a quarter inch to the foot. Drawn by John Boryer. Framed.

Height, 11 inches; width, 42 inches

376 **PAINTED SILK HANDERCHIEF**

22⁵⁰ Centre, engraved view of Nelson's ship the "Victory" surrounded by flags of all nations. Printed in brilliant colors.

Size, 32 x 32 inches

- 20- 377 **U.S.S. "CONSTITUTION"**
The "Constitution" and "Guerrière". Drawing of the plans of "Old Ironsides". Drawings and plans of Perry's ship. Colored aquatints by W. A. K. Martin. Folio. (3)
- 25- 378 **HIGH PRESSURE STEAMBOAT "MAYFLOWER"**
First class Packet between St. Louis and New Orleans on the Mississippi River. C. Parsons, del. Colored lithograph by N. Currier. Published New York, 1855. Large folio.
- 10- 379 **STEAM PACKET "EMPIRE STATE"**
From Buffalo and Chicago. Colored lithograph by N. Currier. Small folio.
- 10- 380 **FALL RIVER LINER "PILGRIM"**
Original water color drawing by Charles R. Parsons, 1882. Signed and dated. Framed.
Height, 20 inches; width, 34 inches
- 12 381 **THE STEAMSHIP "PRESIDENT"**
Colored lithograph by Ackerman. Published London, 1840. Large folio.
- 12 382 **THE IRON STEAMSHIP "LEVIATHAN", 22,500 TONS**
C. Parsons, del. Colored lithograph by Currier & Ives. Published New York, 1858. Large folio. Framed.
- 5- 383 **STEAMSHIP "AUSTRIA"**
Burning of the S.S. "Austria", September 15, 1858, on her way from Hamburg to New York. Colored lithograph by Currier & Ives. Small folio. Framed.
- 10- 384 **PITTSBURG AND CINCINNATI STEAM PACKET "HIBERNIA NO. 2"**
Colored lithograph by Kellogg. Small folio. Framed.
- 3- 385 **PORTSMOUTH YACHT**
Original plans. Signed J. Boryer. Framed.
Height, 12 inches; width, 30 inches
- 10- 386 **"DEBARCADERE A MALACCA"**
Colored aquatint. Engraved by Himely. Small folio. Framed.

387 **VUE PRINCIPLE DE LA VILLE DE GENES**

Aquatint by Ukart. Print, dated 1837. Folio. Framed.

388 **ENGLISH MARINE REVIEW**

The men-of-war at anchor with longboats manned visiting the various other ships. Colored print. Folio. Framed.

389 **MARINE VIEW, "NOON"**

Line engraving of painting by Brooking. Engraved by J. Boydell. Published London, 1753. Folio. Framed.

390 **VIEW OF LONDON**

Taken from Albion Place, Black Fryars Bridge. N. R. Black, del. J. C. Stadler, sculptor. Line engraving, colored. Large folio. Framed.

391 **THE STEAMSHIP "LA PORTENA"**

Built by McKay & Aldus, East Boston. Colored lithograph by J. H. Bufford. Large folio.

392 **ANCIENT MAP AND VIEW OF LONDON**

Lower panel a panorama of London. Above is a map and small view of buildings. Engraving by Johann Homanns, Nuremberg (date about 1710). Large folio. Framed.

393 **GENERAL VIEW OF LISBON**

Garneray, pinx. Hymely, sculp. Colored aquatint. Folio.

394 **VIEW OF CADIZ**

Garneray, pinx. Hymely, sculp. Colored aquatint. Folio.

395 **U. S. STEAM GUNBOAT "KANAWHA"**

Colored lithograph by Shearman & Hart. Published New York, 1861. Large folio.

396 **THE "NORFOLK", 1,000 TONS**

George Coleman, Commander. Aquatint printed in colors. Signed artist's proof by Clifford R. James, after the painting by T. G. Dutton. Large folio.

25-

397 **ORIGINAL MARINE DRAWINGS**

Eight original wash drawings of naval events. Various types of men-of-war, etc. All dated 1814 and 1816. (8)

12

Size, 9 x 14 inches and larger

398 **ENGRAVED MARINE VIEWS**

Fourteen engraved views of Dutch ports. Engraved by Sun-tach. Published 1786. Small folio. (14)

10-

399 **FLY FISHING**

An English colored print, showing a stream with anglers on the shore. One angler has just cast. The other shore has quaint old buildings. Folio. Framed.

75-

400 **BOTTOM FISHING**

An English colored print after the painting by J. Pollard. A number of gentlemen fishermen are shown on the shore of a stream. The further shore with old tavern. Folio. Framed.

65-

401 **VIEW OF ROTTERDAM**

Kabel del.; D. de Jongh, fecit. Published Amsterdam (1780). Folio.

10-

2 Sessoni

75, 8. 268

Grand Total 34, 637

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